

VOL. 10, NO. 31

February 26, 1983

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# Gay Community News

THE WEEKLY FOR LESBIANS AND GAY MALES

BIPAD: 65498



## Guatemala, the Gospel and Gays







# GayCommunityNews

Vol. 10, No. 31

(617) 426-4469

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February 26, 1983

## Lesbian Rights Project Takes Case

# Cal. State Worker Sues for Lover's Benefits

By Jil Clark

SACRAMENTO, CA — A lesbian law firm is suing the state of California for denying dental health benefits to the lover of a gay male state employee.

The challenge, the first of its kind in the country, is being brought by the Lesbian Rights Project (LRP), a nonprofit San Francisco law firm, on behalf of 44-year-old Boyce Hinman, an employee of the Employment Development Department for over a decade. Co-petitioner in the suit is the Advocates for Gay and Lesbian State Employees.

The challenge is directed at the state Department of Personnel Administration (DPA), which handles the dental claims of state employees and continues to place these benefits beyond the reach of the partners of lesbian and gay male employees.

The DPA's policy violates the "equal protection" clause of the U.S. Constitution and violates a 1979 executive order which protects employees in the executive branch of the state government from discrimination based on sexual orientation, according to attorney Roberta Achtenberg of the LRP.

Achtenberg commented, "Here's a person (Hinman) who has worked for ten years and is receiving less compensation than his co-workers for no reason. As a homosexual, he's paying for others to take advantage of a benefit he

can't have. Even if people don't approve of homosexuality, they won't approve of this blatant injustice."

Achtenberg also said that "You can't base [eligibility for benefits] on marriage at the same time you deny certain people the right to marry."

The strength of these arguments notwithstanding, there are many obstacles to the suit's success, says Achtenberg — like California's ailing economy.

"California is presently bankrupt and this policy change could cost the state a significant amount of money. No judge in the world will ignore the cost, even though the issue is purely constitutional," said Achtenberg.

Certain religious leaders are also expected to come out in opposition to the awarding of benefits to the partners of lesbian or gay male employees. Roman Catholic Archbishop Quinn of San Francisco recently wrote a letter to Mayor Diane Feinstein imploring her to veto the "domestic partners" ordinance there on the ground that it "threatens the institution of marriage." (See GCN, Vol. 10, No. 21 & 23).

"This is the first law suit of its kind," said Achtenberg, "and I'm not sure the courts are ready to recognize what is legally required. Eventually (lesbians and gay men) will win, but that may be several law suits down the line."

Hinman, however, is "very optimistic," having tasted victory over the state several years ago when he successfully fought its policy of reimbursing an employee and partner for relocation expenses only if they were married.

Hinman said his co-workers are "very supportive" now as they were then. He added that he knows many lesbian and gay male state employees with "family partners" who are missing out on health and other benefits, but "they can't risk the repercussions [of coming out]. There are protections [against discrimination based on sexual preference], but they wonder how effective those would be. Some lesbians and gays have been poorly treated when they were discovered."

Hinman says that the spouses of heterosexual employees are eligible to receive up to \$1000 yearly in dental coverage, depending on the plan the employee chooses.

Julie Kerk, supervisor of the DPA unit which refused to pay on a claim made by Larry Beaty, Hinman's lover of 12 years, declined to comment about the case.

Kerk referred GCN to attorney Chris Bologna, who is preparing the state's defense against the suit. Bologna said the state had not violated the Constitution or Executive Order #7954B, but she would not elaborate.

Asked if the state's poor economic condition was the state's primary reason for refusing to alter its policy, Bologna said, "I'm sure that's part of it." She added, "But

we don't believe that we've discriminated."

Bologna said that the state's position on this issue has nothing to do with sexual orientation and "the fact that religious leaders have decried it has nothing to do with us. We operate under 'separation of church and state.'"

The state will file its response to the suit in late March. A hearing in the case is scheduled for April 29.

The Lesbian Rights Project, which charges nothing for its legal services and is funded entirely by grants and donations, welcomes contributions at 1370 Mission Street, 4th Floor, San Francisco, CA 94103.

— filed from Boston

## Anti-NAMBLA Law Prompted by New Group

By Bob Nelson

ALBANY, NY — Two New York state legislators have introduced a bill that they say would make it a crime to advocate sex between adults and children. But spokespeople for the North American Man/Boy Love Association (NAMBLA) say the new bill is redundant and that it won't have any effect on them.

The bill, introduced on February 11, by Senator Joseph Pisani (R-Westchester) and Assemblyman Anthony Semenerio (D-Queens), would make "conspiracy to corrupt the morals of a minor" a Class E felony punishable by a maximum penalty of five years in jail and a \$5000 fine. The proposed legislation defines the new crime as agreement between "one or more persons to promote, engage in, or cause the performance of sexual contact between a child or children less than 17 years of age with a person or persons over the age of 18."

In public statements, leaders of a newly-formed group called Protect All Children Today (PACT) have joined with Pisani and Semenerio in denouncing NAMBLA and its right to advocate the abolition of all age-of-consent laws.

"It is wrong to even discuss and contemplate the use of a three-month-old or a three-week-old by a sixty-year-old man," said Dr. Juddianne Densen-Gerber, a consultant to the Odyssey House drug rehabilitation centers and the founder of PACT. "They have no right to entertain and to group with other people to plan the destruction of our children . . . This has reached the limits of tolerance. Freedom of speech does not equal the freedom to molest children or to advocate that."

At the same press conference, held a week before the bill was introduced, Sen. Pisani said, "If they promote and advocate this kind of activity, I say they should fall within the purview of the law. Suggestions of adults having sexual relations with children is so vile and unnatural and repugnant to our society that we must take extreme measures to stamp it out."

Press coverage in the mainstream media has accepted at face value the contention that the bill would prohibit advocacy of sex between children and adults. An Associated Press dispatch paraphrased Semenerio, noting that the legislation "would make it a crime for groups such as NAMBLA to hold news conferences to promote their views."

A Daily News article that appeared on February 5 said the proposed conspiracy law would pertain to "anyone who promotes such activity in publications or who calls meetings on the subject" of man/boy love. Both articles went on to

discuss the First Amendment implications of the legislation, with AP quoting Pisani to the effect that such questions were for the court and not for the legislature to decide.

The publicity creates the impression that state legislators are actively dealing with an impending crisis of child molestation. Semenerio told Albany's *Legislative Gazette* that the new bill was needed "desperately" and that "unless legislators wake up to reality, one day they'll wake up to find one of their own children has been abused."

The real impact of the bill, if it passes, is likely to be narrower in scope than its proponents contend. Bob Rhodes, NAMBLA spokesperson and a lawyer for a federal agency, argues that the word "promotes" in the bill's language has been strictly defined by the courts as "facilitating the performance of an action" rather than "advocating" it in the First Amendment sense. "If that's the case, then the bill is redundant," said Rhodes, "because it's already against the law to conspire to cause the sexual performance of a child. I don't think the bill would particularly affect NAMBLA."

"I agree with your lawyer friend down there," said Tom Keefe, an Albany lawyer and legislative aide. "A lay person reading this, or being told what this law is trying to do, could read into it that it would do something about NAMBLA. But, it would not do that."

GCN spoke to David Merritt, legislative counsel to Sen. Pisani and the drafter of the bill. "Without beating around the bush, we had NAMBLA in mind when we were putting this bill together," Merritt said. "To the extent that NAMBLA has meetings where two or more members might agree to have boys in and perform illegal acts, then this bill would make that a felony."

However, NAMBLA maintains that it is not and never has been a "sex ring" and that its meetings or publications have never been used to facilitate sexual contacts between men and boys.

Asked about the First Amendment implications of the bill, Merritt told GCN that "we believe where individuals promote the sexual exploitation of children, that activity

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## Judge Bars 'Squeal' Rule For Teen Contraceptives

By Peg Byron

NEW YORK — A team of lawyers, mostly women who are veterans of a decade of court wars over birth control and abortion, won a battle for teenaged women last week and it will have nationwide impact.

On Valentine's Day, appropriately, a judge in the Federal District Court in Southern New York granted a motion to block new regulations that would require federally-supported clinics to notify parents when women under the age of 18 receive prescription contraceptives. The suit was filed by the state of New York, as well as citizen advocacy groups.

Lawyers returned to Judge Henry F. Werker's courtroom on Feb. 17 to clarify whether his ruling against the Department of Health and Human Services (HHS) applied throughout the country or only in New York state.

"The minute I enjoined [the HHS Secretary] from enforcing that rule, he was enjoined — and that includes his successors — from enforcing that rule nationwide. He would be in contempt of this order if he enforced it anywhere," Werker said on Thursday.

Neither did Werker mince words in his 22-page opinion on the regulations themselves, and scorned HHS arguments. "Common sense dictates but one conclusion: The deterrent effects of the regulations will cause increased adolescent pregnancies," commented Judge Werker, who called the HHS Secretary's arguments "an exercise in mere sophistry."

Werker repeated most of the arguments raised by the New York

State Attorney General, the Center for Constitutional Rights of New York City, and the American and New York Civil Liberties Unions, whose lawyers collaborated on the case. They relied primarily on explicit statements made by Congress when it enacted Title 10 to provide family planning services to adolescents. It is stated that parental notification requirements would keep many teenagers from getting birth control and other health care services.

Over 400,000 teenaged women would have been affected by the so-called 'squeal rule' had it gone into effect on February 25. Besides a complicated notification procedure, required of the 5,000 clinics that receive Title 10 funds, the regulations also would have based the evaluation of young women's ability to pay for services on their parents' rather than their own incomes.

Judge Werker said he was ready to make his injunction against the regulations permanent, but the U.S. attorney representing HHS asked for time to submit more papers. HHS is not expected to present any new arguments or evidence, but is likely to appeal the decision.

Thirty-nine states protested the regulations: none came out in favor. Margaret Heckler, Ronald Reagan's nominee for HHS Secretary, signed a letter with the Congressional Women's Caucus against the regulations. But, last month she said she would now take the administration's position.

The lawyer assigned to represent HHS by the U.S. Attorney's office was at least candid about her role.

"I'm a hired gun. What can I say?" Susan Campbell told GCN.

After Thursday's brief appearance before Werker, attorneys Rhonda Copelon and Sarah Wunsch of the Center for Constitutional Rights, talked to GCN about the significance of this case for lesbians.

"To say that girls have a right to be sexual basically opens up sexuality as a realm for women," Copelon said. She pointed out that the regulations were role stereotyping since they were applicable to teenaged women, but not men.

"I think that gay rights is the hard cutting edge today that's threatening gender distinctions," Copelon said.

Asked why many lesbians have worked hard in the reproductive rights movement, Wunsch explained, "Any interference by the state with one's sexual activities has a close connection to who we are, so any success in fighting that off is felt by the lesbian community. The question is, what can women do with their bodies, and that may ultimately be the choice, to be a lesbian without state interference. It's just one part of a whole range of questions about our sexuality."

"In a curious way, it's gay people who are winning the right to be sexual for everyone else," Copelon added, using the case which struck down the New York state sodomy law as an example. "Onofre says more clearly than any Supreme Court decision that there is a right to self-decision in sexual matters. That is the most radical and clear statement of the right just to be sexual."



# News Notes

## quote of the week

"The big problem is getting under-age boys to testify against their male lovers . . . The interrogation can be intense . . . We've got to crack the boy and it's not an easy thing to do."

—Lt. William G. Thorne, head of the Sex Crimes Unit of the Bergen County, NJ, Prosecutor's Office, speaking to the Pascack Valley chapter of Parents Without Partners.

## a.i.d.s. symposium attracts world authorities

NEW YORK — A major symposium on acquired immuno-deficiency syndrome to be held March 17-19 will bring together prominent experts in the field, according to the New York University Medical Center, the site of the symposium.

Alvin Friedman-Kien, the first physician to recognize the epidemic proportions of Kaposi's sarcoma in 1981, will be joined by Drs. Linda Laubenstein and Franco Muggia to coordinate the symposium. These three doctors have probably seen more patients with AIDS than any other medical team in the country.

## the best defense is less offense

WASHINGTON DC — In what has become an annual effort to promote social welfare and human service spending, Rep. Ronald Dellums (D-CA) of the 8th Congressional District has introduced his alternative defense bill.

The bill calls for \$50 million in cuts of military spending as well as the elimination of all weapons systems that are destabilizing and unverifiable, including first strike weapons. It also would outlaw weapons which have suffered cost overruns or have been ordered in quantities far beyond realistic defense needs.

Dellums' 1982 version of the bill received 55 votes in the U.S. House of Representatives, according to the Democratic Socialists of America (DSA). DSA will meet on Thursday March 3 at 7:30 at the Mobilization for Survival headquarters in Cambridge to plan local lobbying efforts for the Dellums bill.

## nambla suit against fbi denied

NEW YORK — The U.S. Court of Appeals for the Second Circuit has upheld a lower court decision dismissing a complaint by the North American Man/Boy Love Association against the FBI, according to the New York *Native*.

The purpose of the complaint was to obtain FBI files about the group under the Freedom of Information Act. In an opinion dated January 28, a three judge panel upheld a July 1982 decision of the U.S. District Court of Southern New York which held that because the records sought were in connection with an ongoing investigation of NAMBLA, the FBI was not obligated to turn over the files.

## gay group challenges homophobes on radio

SYDNEY, AUSTRALIA — The Gay Solidarity Group (GSG) presented evidence of inflammatory anti-homosexual material broadcast on radio station 2GB in that station's license renewal hearing, according to the group.

The comments, which GSG says incite queer-bashing were aired on a call-in program hosted by the director of a quasi-religious right wing political organization. The show's host is also a member of the New South Wales parliament. One caller said he would break the neck of any homosexual who tried to talk to his children about homosexuality and another called gay people "vomit and garbage."

The station's license was renewed for three years.

## transsexuality legal in venezuela

MARACAIBO, Venezuela — For the first time in this country, a surgical change in gender has been recognized legally.

*El Nacional* reports that a court in the Venezuelan state of Zulia has ruled that a woman who had been a man until undergoing a sex-change operation at the University of Maracaibo hospital is in fact a woman.

## attention queer clickers and flashers

SAN FRANCISCO — Frameline Photo is calling for entries in the Second Annual San Francisco International Exhibition of Lesbian and Gay Photography. The theme is "Self-Portrait: Our Lives, Our Community." Deadline for application requests is March 25, 1983. Write to: Frameline Photo, 3478 18th St., #6, SF, CA 94110.

## crackdown in caracas

CARACAS, Venezuela — Police arrested over 400 persons, many of them gay, in a recent sweep of the Sabana Grande section of this city.

According to a complaint filed with the Venezuelan Attorney General and with Amnesty International by gay activists Edgar Carrasco, Adan Lira and Luis Alvarez, the November 26 sweep, as part of the government's so-called "Plan Union," was intended primarily to convince citizens that the police were protecting them from dangerous criminals during the Christmas season.

Carrasco, Lira and Alvarez were taken into custody during a raid on Bigotes, one of three gay bars targetted in the sweep. According to their complaint, the raid began when a large number of plainclothes police and a television film crew entered the bar, forced patrons to show their government-issued identification cards and ordered them to stand with their hands raised. The patrons were insulted and humiliated and some were beaten.

The men were taken to jail and held incommunicado until the next day. Although no charges were filed against the three gay activist complainants, others were charged with such offenses as underaged drinking and failure to carry legally-required ID cards.

Newspapers reported the arrests of a number of transvestites outside the bars.

"The object of this raid," the three men said in their complaint, "was the persecution of homosexual citizens, since it has been shown that such operations by the Metropolitan Police do not result in the capture of real criminals, but merely expend considerable resources in simulating a blow against crime."

The Plan Union has been criticized as a propaganda effort to bolster allegiance to the government as the economy deteriorates and as national elections approach.

Carrasco, Lira and Alvarez are involved in the publication of *Entendido*, the country's only gay magazine.



## dyke shows "show me" state

ST. LOUIS — Lisa Wagaman has prevailed over the moralists of the Missouri Department of Revenue and is the proud owner of vanity license plates inscribed with the word "dyke," reports the *Gay News-Telegraph*, St. Louis.

Wagaman applied for the plates in September, 1982, and was given the bureaucratic run-around for several months. She insisted that state officials give her a reason for not issuing the plates, though, and was told that the word dyke is offensive and obscene.

Wagaman countered by firing off a copy of page 289 of the St. Louis phone directory, noting that several individuals list the name Dyke. Wagaman asked if the state considered their names to be obscene.

Finally, a state official asked her directly why she wanted the plates. She replied that in fact she was of Dutch heritage and a close friend was named Van Dyke. The state of Missouri, satisfied with this explanation, issued the plates.

## students vs. military recruiters at bates

LEWISTON, ME — A student group at Bates College has become the first at a private liberal arts college to challenge the presence of military recruiters on their campus, according to the Gay-Straight Alliance (G-SA) at Bates.

G-SA has made a formal proposal to the deans of the college requesting that military recruiters be permanently barred because the military will not hire homosexuals. G-SA reports that the student newspaper has endorsed their activities in a recent editorial and that the deans also support the group's proposal.

## gay sculpture will see light of day

NEW YORK — The Mariposa Education and Research Foundation has announced that work on the gay rights sculpture proposed for Christopher Park will begin this spring.

The project has been mired in bureaucratic mud-dles for two and a half years. It was commissioned by the Mariposa Foundation and funded by the Mildred Andrews Fund.

The piece was sculptured by George Segal as a memorial to the Stonewall Uprising of 1969 and depicts two lesbians and two gay men in the park.

## aussie activist threatened with deportation

SYDNEY, AUSTRALIA — A gay activist has been ordered deported from Australia and has filed an appeal of the order, according to *Gay Community News* of Melbourne.

Mervyn Bright, a citizen of New Zealand, was convicted of homosexual activity and served an 18 month sentence in a New South Wales jail. His parole was due on May 1, 1982, but instead of paroling him, the Parole Board recommended deportation after Bright told his parole officer that he was gay and "likely to stay that way."

Bright's appeal began Monday, February 14 in Sydney. NSW activists say that his case is important because should he be deported, a precedent would be set that such action is appropriate for gay migrants residing in Australian states which have not reformed their anti-homosexual law.

## local gay activist dies

BOSTON — James C. Kilburn, 64, a local gay activist, died January 31 of lung cancer and pneumonia.

Kilburn was a volunteer on the Boston Lesbian and Gay Hotline for two and a half years. He was a founding member of Integrity-Boston, as well as a charter member of the Metropolitan Community Church of Boston.

Kilburn resided in the Boston area since the 1940's and lived with his lover for 30 years. After his lover's death in 1974, Kilburn moved to the South End.

Family and friends attended a memorial service at St. Agustin's Episcopal Church on February 7. Burial will take place in upstate New York in the spring.

## sydney club raided illegally

SYDNEY, AUSTRALIA — A well-known private gay club was raided by police early January 29, according to the Gay Solidarity Group of Sydney.

Six of the approximately 250 patrons of the Club 80 were arrested in the raid which was conducted without a search warrant. When the staff pointed out that since the club does not serve liquor, the warrantless police raid was illegal, the police ignored this and called for reinforcements.

Every person in the club at the time of the raid was closely questioned and those who refused to talk to the police were taken to a lock-up and released after several hours without being charged.

The gay community immediately mobilized to demand an explanation for the illegal raid, dropping of all charges, destruction of the names and occupational information of the club's patrons, assurances that no such raids will happen again and repeal of the New South Wales anti-homosexual laws.

## ama assures safety of hep b vaccine

CHICAGO — Two Food and Drug Administration physicians underscored the safety of the newly licensed hepatitis B vaccine in an article in the *Journal of the American Medical Association*. They urged that the vaccinations of high risk groups continue.

There has been concern expressed in the medical community that some blood plasma used in making the vaccine is obtained from male homosexuals who are hepatitis B-positive and also possible carriers of AIDS transmitting agents, since male homosexuals have been particularly hard hit as a group by the AIDS phenomenon.

However, the physicians wrote that the known risk of heptatitis B far exceeds the risk of a vaccine-induced infection by a "theoretical transmissible agent that would have to survive the purification . . . procedures applied to the licensed hepatitis B vaccine."

## unreasonable search at the loft

BOSTON — The Massachusetts Supreme Judicial Court has upheld a decision by the Boston Municipal Court which suppressed evidence obtained illegally by Boston police in July, 1981.

Vice Squad Detective John Mulligan entered The Loft, an after-hours club, on July 5. Although Mulligan had no warrant, he inspected both floors of the club. The following day, Mulligan sought complaints against the Loft's officers, Joseph D'Onofrio and Paul Cadoret, charging them with being unlicensed common victuallers, operating an unlicensed Sunday dance and keeping a house of ill fame.

A Municipal Court Judge ruled, however, that Mulligan's observations during the warrantless inspection could not be introduced as evidence, and the Supreme Judicial Court agreed, ruling that "the proprietors of a club have a reasonable expectation of privacy that forecloses the Commonwealth from introducing evidence seized in a warrantless search of the premises."



## Born-Again Dictator Backed by SF Gay-Haters

# Rios Montt Smashes Dissent in God's Name

By John Kyper

MEXICO CITY — Harassing San Francisco gays and slaughtering Guatemalan peasants are all part of God's Work on earth — at least according to Gospel Outreach and its allies in the religious New Right. Founded as an outgrowth of the "Jesus Freak" movement in the early 1970s at Lighthouse Ranch in Eureka, California, the sect has grown to a reported 4000 members in 44 churches throughout the world, states John Ross in the San Francisco *Bay Guardian*. Church-initiated businesses in this small city, located in a section of Northern California ironically better known for its cultivation of marijuana, have included a car wash, a print shop and the local weekly advertiser.

### News Commentary

For several years Gospel Outreach has been prominent among the Christian Fundamentalist groups that have been "witnessing" to people in San Francisco's heavily gay Polk and Castro Street neighborhoods by leaflet and bullhorn blandishments to the habitants of the "Modern Sodom" to Repent and Be Saved, or face certain eternal damnation (see *GCN*, Vol. 8, No. 8). Then last March one of the members of its Guatemalan mission, General Efraim Rios Montt, seized power in a military coup "in order to rescue Guatemala from corruption, from Communism, from electoral fraud, from abuse and from the use of violence as a means of political struggle."

During the Carter Administration U.S. military aid to Guatemala had been suspended because of the flagrant record of human rights violations by the government of President Romero Lucas Garcia. These abuses, justified by a state of seige invoked to combat guerilla insurgency, included frequent "disappearances" of political dissidents, torture and the wide-spread use of death squads. One of the best known victims during this period was the writer Alaide Foppa, who was abducted off a Guatemala City street in broad daylight in December, 1980, and never seen alive again. She became the focus of an international campaign by Latin American feminists, leftists and writers. Official reports a year later that she had been killed in a skirmish between guerillas and government troops were almost universally disbelieved by the Mexican press and among her supporters.

Likewise a self-serving lie was Rios Montt's claim that he had been participating in a conference at the Iglesia Cristiana Verbo during the March 23, 1982, coup and summoned to the Presidential Palace by "a sign from God" — a message from a captured radio station. Several months later, after he had forced out the other two members of his junta, the U.S. press revealed that he had indeed been an active plotter in the initial coup that had brought him to power and was definitely not in church at the time that it occurred.

"El Verbo," as it is known in Guatemala, was established by 25 missionaries from Eureka in an affluent suburb of the nation's capital after the devastating 1976 earthquake. It is now Gospel Outreach's largest congregation, containing 800 members. Rios Montt joined a couple of years after its founding. He is generally considered to have been the winner of the fraudulent 1974 Presidential election — but instead another candidate was declared elected, and he was dispatched to exile in Spain as a military attache. Following his return home several years later he was denied a commission, then emerged from an emotional crisis by "experiencing the Lord Jesus Christ," Gospel Outreach elder Bob Means told the *Guardian*.

The new President was initially portrayed in the United States as an earnest, idealistic reformer dedicated to eliminating corruption in the government and brutality by military and paramilitary forces — an ideal image with which the Reagan Administration could try to coax Congress to lift the arms embargo. But in the early 1970s Rios Montt was

known as the "Butcher of Zacapa" while Army Chief of Staff because of his practices of repression and murder in that part of the country, states an article in the August 30 issue of the New York *Native* ("Guatemala Gay — Of Walkmans and Death Squads").

The coup was followed by a two month period of apparent political liberalization, visible primarily in the cities, where opposition figures no longer lived in fear of assassination. After a much-heralded "amnesty" to the guerilla movement was rejected by the Guatemalan National Revolutionary Union (URNG), Rios Montt suspended his human rights guarantees on the first of July and reimposed the state of seige, stating that "it's time to do God's will." In establishing the death penalty for offenses like sabotage and possession of firearms, which had previously been punishable by imprisonment, the state of seige in the words of the Guatemala News and Information Bureau of Berkeley, CA, "[i]n effect . . . legalizes the long-standing policy of killing anyone suspected of opposing the regime."

The "amnesty" never had much meaning, however, in the vast "interiors" that make up the bulk of the nation. Instead, there has been an intensification of the scorched earth policy initiated by Lucas Garcia, designed to terrorize and drive out the Indians from their homelands. Although Rios Montt has made sympathetic pronouncements to foreign interviewers on the necessity of integrating the Indian majority into national life, his practice has been an amplification of the traditional racism of the *ladinos* (non-Indian people of Guatemala) who run the country, exemplified by ex-President Carlos Arana Osorio on a CBS-TV special on Guatemala last fall: "The Indian is a weight, a counterweight, who doesn't help the economic development of the country."

The justification for this policy was expressed in the circular reasoning of Presidential spokesman Francisco Bianchi, quoted in the Mexico City daily *Uno Mas Uno*: "The guerillas win to their cause many Indian collaborators and, consequently, the Indians are subversive elements. Naturally, we should affirm that innocent persons have been assassinated. However, they were not innocent, having already betrayed themselves to subversion."

Amnesty International estimates that 10,000 people have been killed by the current government, and a million and a half forced to flee their homes — many of them into "strategic hamlets" like those used to confine peasants during the war in Vietnam. About 25,000 have fled into the neighboring Mexican state of Chiapas, further burdening that country in the midst of a severe economic crisis, and the devastation caused by the eruption of a volcano in that region last spring. Mexico has accused Guatemalan troops of violating its territorial sovereignty by crossing the border in pursuit of refugees. Late in January, in an incident well-publicized in Mexico, troops followed fleeing Guatemalan civilians into Chiapas, killing two of them.

***"He who resists authority is resisting that which has been established by God. He who lacks God in his heart is the one who is unable to love the authorities."***

In an interview published in October in the Mexican weekly *Proceso*, Rios Montt flatly denied both the figures and the accusations. He attempted to discredit Amnesty International by claiming that it was "one of the institutions that collaborate most with guerilla warfare and subversion," adding that President Reagan's Under Secretary of State Thomas Enders had "demonstrated that all of the accusations made against the government of Guatemala are false." With logic similar to Bianchi's he declared: "When bodies were found in the roads here [during the previous government] it was said that the law of the jungle reigned. But now these executions

are legal, judicially established. I greatly worry that the world is greatly preoccupied by these executions. But currently there are not bodies in the roads. The Law is the Law, and I respect the Law. If I don't respect the Law I'm not going to have authority."

In the same interview he denied that the Verbo church had any special relationship with his government — yet he decided the coup that brought him to power as "making real and effective the Word of God." Giving a clearer idea of the relationship between church and state in Guatemala, a report by John Dinges published last July in the U.S. weekly *In These Times* quotes from the sermon of an Assemblies of God preacher at a military-religious service, who could not have stated it more bluntly: "He who resists authority is resisting that which has been established by God. He who lacks God in his heart is the one who is unable to love the authorities." According to the *Native* article, homosexuality has been singled out for special abuse — rhetorically, at least initially — by those who would "uplift" the nation.

***San Francisco gays and Guatemalan peasants share a common enemy . . . using religion to reinforce and perpetuate historic injustices at the cost of people's lives.***

Rios Montt has been the darling of the U.S. New Right — the people who sponsor anti-gay and anti-abortion legislation, like Senator Jesse Helms — as representative Arnoldo Ramos of El Salvador's Democratic Revolutionary Front (FDR) made explicit in an impassioned speech at last summer's San Francisco Lesbian/Gay Freedom Day rally. On his "700 Club" television show on the Christian Broadcasting Network, Pat Robertson has appealed for support for the dictator; and a fund appeal for International Love Lift, Gospel Outreach's foreign missionary arm, states: "By a sovereign act of God the new leader of Guatemala is a born-again Christian and a member of our Verbo Church . . . We are convinced that God is doing something of historic significance here in Guatemala. We believe a testimony for Jesus has begun to be built that will literally rebound throughout the world."

Love Lift has sent many missionaries to Latin America, and its fund appeal lists two projects in Nicaragua: in Managua, the capital, and in Puerto Cabezas, on the North Atlantic coast near the troubled frontier with Honduras. The Nicaraguan government, the first in Latin America to include Roman Catholic priests who are practitioners of Liberation Theology, has accused such evangelism by Fundamentalists as being part of the U.S. attempt to destabilize the country. And in turn, when the government restricts or deports those who seek to undermine morale in the face of attacks by ex-National Guardsmen from the regime of deposed dictator Anastasio Somoza, they are accused in the United States of religious persecution.

Two years ago guerillas in Colombia executed Chester A. Bitterman III, a missionary from Wycliffe Bible Translators, charging that his organization was operating as a front for the activities of the Central Intelligence Agency. According to an article in *The Nation* shortly after the incident, it is an accusation shared by many Latino moderates, who have criticized Wycliffe "for working closely with some of the most repressive governments in Latin America, and for promoting exploitation of Latin resources by multinational corporations." Much of its funding comes from the governments of the countries where it operates, from U.S. government agencies and from wealthy Fundamentalist businessmen. Although Wycliffe denies involvement in politics, states the

*Continued on page 10*

## Anti-NAMBLA

*Continued from page 1*

is not covered by the U.S. Constitution."

Merrit cited the 1982 Supreme Court ruling in the Ferber case, which upheld a 1977 New York state law prohibiting the use of children in sexually explicit films, photographs or performances — whether or not the depiction was actually obscene. In that ruling, Justice Byron R. White wrote for the majority that child pornography is "a category of material outside the protection of the First Amendment." Merrit said his interpretation of the Ferber case was that "the same First Amendment concerns" were at stake as in the proposed conspiracy law.

To comment on Merrit's assertion that the proposed legislation would silence NAMBLA, Attorney Michael Lavery noted that "there is not legislative requirement to be rational."

Materials obtained by *GCN* discuss the various tactics PACT members could use to influence legislators and reminded members to "be sure to bring two friends to the next meeting."

— filed from New York

## In Chicago

# Lifters Compete

BOSTON — A team of nine weightlifters from Boston competed in the 1983 Women's National Powerlifting Championships held in Chicago, January 29 and 30.

Although none of the local women, representing the New England Women's Gym, placed first in her weight class, Michelle Greenspan, co-coach of the team and a competitor at the meet, said "It was a very successful trip for us. You have to realize that none of our lifters take steroids which can greatly increase anyone's lifts. So, Sue Elwyn, for instance, came in sixth place out of 13 lifters, but of the five women who placed ahead of her, four were using drugs."

"We're the only women's gym in the country who sent a team and we're also the only woman-coached team in the country," said Greenspan.

The team was composed of lifters who had qualified for the national meet by lifting minimum total weights at other sanctioned meets. Greenspan estimated that the qualifying lifts place national competitors in the top 15 percent of all women lifters in the United States.

Four of the nine Boston lifters set personal records and two of them placed in the top half of their weight class. Greenspan said that 130 women competed at the meet.

To give drug-free lifters an opportunity to compete with each other, the Women's Gym will sponsor the Women's Natural National Powerlifting Championships in Cambridge at the Rindge and Latin School on May 21 and 22. The meet will be the first of its kind in the country.



Marjorie Chaset

Diane Napolitan, New England Women's Gym, deadlifting 386 lbs. at the 1983 women's championship in Chicago. Napolitan, competing in the 148 lb. class, finished eighth out of 16 women in her class.



# Community Voices

## lavender not white

Dear *GCN* Editor, and Readers:  
Well, Kevin White sure does want to be Mayor of Boston again. He's even begun to court the FAG VOTE early this year. (Your front-page article about Kevin's new "research" about Boston's gay/lesbian "needs" under one of Mr. White's political appointees/volunteers/whatevers.)

I would like to share with your readership a brief, but revealing, contact I had with the White Machine last Spring.

I was at that time the Director of Clinical Services at Gay and Lesbian Counseling Services, formerly H.C.H.S. I had been at GLCS for nearly 3½ years, and I needed a change. I decided to apply for the much buzzed-about job of Gay Liaison, currently held by Brian McNaught.

I was granted an initial interview with three White machinists, first class, I think. Two men and one woman. There we all were in a big office in City Hall playing grown-ups. I had been kept waiting nearly 45 minutes. I was nervous and a bit hot under the collar over being sandwiched into a series of interviews that were allotted less time than needed, obviously. I hate sloppy hiring practices.

The interview process was very "informal," a term often applied to interviews by interviewers who don't have the slightest idea about what an interview is about. Huh?(sic)

One of Kevin's machinist was an active member in GCLS's rather inactive board. He never mentioned this to his fellow interviewers in my presence, until I raised the issue later in the interview when I thought his conflict of interest, since he was technically supposed to be my organizational superior at my other job, was perhaps the key to his petulantly hostile attitude throughout the interview. The interviewers did not seem to make the connection, or want to have any "problems" during our chat.

To make a long, unhappy tale shorter, I can summarize my impressions of Mayor White's Machine and its components:

(1) The Machine's cog, known as Gay Liaison, is basically a paid position designed to get gay

## bluegrass

I found Eric E. Rofes' article on men and music to be very insightful and it seems we share many of the same perceptions of gay men who have found women's music to be a great enjoyment. However, we do have some differences of opinion doubtless due to different backgrounds and concerns. I feel perhaps that one reason I found women's music so appealing is its similarity, in some cases, to the folk music and topical songs of the 1960's, when I came of age, as it were. I remember going to the grounds of the Washington Monument to hear Joan Baez in 1967 during the era of Vietnam. In 1979, it was Meg Christian and Holly Near for the March on Washington for Lesbian and Gay Rights. Of course I think that women's music of today is far richer and more diversified than the hootenanny era material, drawing as it does on so many genres and traditions.

Unlike Mr. Rofes, however, I have never felt a problem like he describes, perhaps because I am not much given to singing along with performers. In fact, I have made the comment that I hope I never hear a man singing Cris Williamson's "Sweet Woman" turning it into a heterosexual song, it would somehow not sound *right*. Prejudice? Maybe. Also I feel that his statement "singing remains an unacceptable activity for boys" is misleading. I see what he is trying to say but must point out that male participation in music is not universally seen as un-masculine in the world of adolescence. In fact, male rock combos among teenagers rank high in terms of prestige as a rule and these boys are seen as very macho among their peers. Beware of generalizations! Granted, what Mr. Rofes said would be true in some contexts however.

I also felt uncomfortable with the references to the music of Charlie Murphy, Willie Sordill, etc.—which I wish there was more of—as somehow not relating to the "clone school of gay male culture" like choruses do. I am not sure I sense any alleged putdown perhaps because I do not feel at all a part of any "clone school" myself. I'll tell you what I would like to see—gay bluegrass hands. I grew up in the Southern mountains where the sounds of Bill Monroe, the Stanley Brothers, Flatt and Scruggs, and so forth were a part of my life—and continue to be. Of course, there was the question of coming to terms between this background and being different—not easy in the rural South—but that's all another story.

I can imagine an announcer introducing a band with the name like Lavender Grass and seeing them proceed to "tear down the house" with banjo, fiddle, mandolin, etc. This is a part of me, something that elicits emotions that pop groups can never do. Do we have any other gay and lesbian bluegrass fans out there, I wonder?

Respectfully,  
Patrick Alther  
Charlottesville, VA

votes for the re-election of Kevin White. This, above all else, is why this "role" was restored.

(2) Nobody appears to work as a cog in the Machine unless they are adept at cajoling a rather cynical and hardnosed politician into seeing the ultimate *political* value of any human cause.

(3) The White Machine is not at all predisposed to recall the Mayor's fascist handling of the gay community in 1981 when he worked his Machine to revoke/refuse the Gay Pride Parade permit as it had existed for years.

(4) The Machine has been programmed to get gay votes. Gays, after all, are major economic power-wielders, albeit unconsciously so, in a recession-ridden city. Who's buying condos in Back Bay and the South End? Who's buying multi-family houses in Dorchester and Roxbury?

(5) In the aftermath of my brief encounter of the White kind, I found out that several other men I have met also applied for the Gay Liaison job. Let me just say that it appears to me that Mr. McNaught must have had some edge widely unknown to have been selected over at least one of the other candidates. My guess is that the edge was either in personal connections or a willingness to sell Kevin White to us at whatever cost.

Those who know me would readily vote me a man *least* likely to succeed as a cog in someone else's machine. I certainly was not the right man for that job, as it was *truly* being formulated by the powers that tumble around City Hall. But, I cannot stand silently by as Mr. McNaught and other cogs in Kevin's contraption try to sweet-sell and spoon-feed Kevin's "good intentions" towards a community for which he has displayed past contempt and outright hostility.

Please *remember in September*, and, if necessary, in *November*.

In fact, that wouldn't make a bad button for gay men and lesbians who want to fight off the White Machine: "Remember in November, Lavender not White!"

Yours in Weary Vigilance,  
Paul Creeden  
Boston, MA

## in/out

Dear Community Voices:

Two brief comments on your article "Loving Your Neighbor With Dignity."

1. None of the interviewees apparently dared to use their full names!
2. None of the interviewees finds acceptance in the Roman Catholic Church—only Dignity! Need we say more?

Sincerely,  
Dick Hewetson  
Saint Paul, MN

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*Gay Community News* welcomes letters to Community Voices. If at all possible, your letters should be TYPED AND DOUBLE SPACED and kept to three pages (or less!) in length. *GCN* publishes all the letters it receives, unedited, on a space-available basis, unless they contain personal attacks. Anonymous letters will not be published, but names will be withheld upon request. Address letters to: Community Voices, *Gay Community News*, 167 Tremont St., 5th Floor, Boston, MA 02111.

## backwards

Dear *GCN*,  
In her review of Frank Rector's *The Nazi Extermination of Homosexuals* (*GCN* Book Review, December 1982), Judith Antonelli gives it all away in the second sentence: "As many as half a million male homosexuals were killed by Nazism from 1933-1945." Here we are clearly in the world of Boston *Herald American* sensationalism. For where does such a fantastic figure come from? Certainly not from the number of gays killed in the concentration camps (in the tens of thousands). Rector's book (which I have not read—I assume Antonelli has reported its contents correctly) is obviously a mixture of half-truth, speculation, and innuendo, which Antonelli appears to have swallowed whole: "My only disappointment with the book is its lack of information about lesbians." She should be grateful that lesbians were left out!

Here are just a couple more examples of misleading inaccuracies: "Ernst Rohm ... notorious for his homosexuality and pederasty." There is no evidence that Rohm was a pederast; Rector is repeating Nazi propaganda, with no apparent understanding of its use.

"The SA embarrassed and finally threatened Hitler with its flashy gayness and independence, and Hitler called for a Blood Purge on June 30, 1934." Rector ignores the basic reason for the purge: the difference in the political viewpoints of Hitler and Rohm. This is followed by: "Several thousand gays were killed." But estimates of the number of men killed in the so-called "Rohm-Putsch" range from 150 to 200.

"Paragraph 175, drawn up in the 1880's, made sodomy illegal." Sodomy was illegal earlier in Germany, only under a different paragraph number. This is a simple matter, but I mention it to point out that Rector has no concern for accuracy. The crucial point, however, is that he has no analysis of how homosexuality was used politically by the Nazis.

"Research on the subject of homosexuals under the Nazis is difficult because...German cooperation is nil." Here Rector is probably complaining about the Germans who refused (rightly, I should think) to cooperate with *him*. But why continue the list?

It is a pity that Antonelli, as it appears, did no homework, for material on the subject is not so lacking as she seems to think—not lacking in English, and certainly not in German. At this late date other reviews of the book (which have not been so favorable, I hear) might also have suggested sources. Not to come empty-handed, let me mention the articles by Erwin Haberle and Rudiger Lautmann in the Fall/Winter 1980/81 special issue of the *Journal of Homosexuality*, which was also separately published under the title *Historical Perspectives on Homosexuality*.

By coincidence, Antonelli's review reached me here in Munich on the day that gays publicly took part in demonstrations marking the 50th anniversary of the Nazi assumption of power on 30 January, 1933 (a take-over, let it be noted, that was accomplished through the democratic process). But it appears that the book informing us of that event and its consequences for gays will have to be written by a knowledgeable gay person. The movement does not need Frank Rector.

Finally, I note that Richard Blackburn's drawing accompanying the review got the Nazi swastika backwards. How appropriate.

Hubert Kennedy  
Munich, Federal Republic of Germany

## Gay Community News

cover design. PLASTIC IMAGE

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*Gay Community News (GCN)* is dedicated to providing coverage of events and news of interest to the gay community. *GCN* is published every week (except the first week of January and the last week of August) by a non-profit corporation. All material copyright 1983, Bromfield Street Educational Foundation, Inc., all rights reserved. reprint by permission only. Our office is located at 167 Tremont St., 5th Fl., Boston, MA 02111. (617) 426-4469.

Second-class postage paid at Boston, Mass. Annual subscription rate is \$25. ISSN: 0147-0728. Member New England Press Association, Reporters Committee for Freedom of the Press. COSMEP Member.

*GCN* is included in the Alternative Press Index, which is published quarterly by the Alternative Press Center, Inc., Box 7229, Baltimore, MD 21218.

Volumes 1-8 of *GCN* are available on microfilm for \$22/volume. Write *GCN/Microfilm* for more information.

Opinions reflected in "editorial" represent the views of the editorial board. Signed letters and columns reflect the views and opinions of the authors only. Comments, criticisms, and information are always welcome from our readers: remember, it's YOUR paper!

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The Sustainer committee is finalizing its 1983 campaign. Complete details will be announced within the next two weeks!! Remember, it's never too late to join the Sustainer Program. Together we can make *GCN* financially secure!!

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## ADVERTISEMENT

# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information  
about hepatitis B and the  
vaccine to prevent it, contact  
your doctor, clinic, or the  
American Liver Founda-  
tion. 998 Pompton Avenue,  
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This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.



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# Theater Kill Your Rapist

By Nancy A.F. Langer

*Extremities. A play by William Mastrosimone, directed by Robert Ackerman, and starring Susan Sarandon. At WestSide Arts Center, New York City Now through March 6.*

Imagine yourself alone in a secluded farmhouse padding about barefoot in your bathrobe. Suddenly a stranger comes into the house, rips the telephone out of the wall, drags you across the room by your hair, and tells you to beg for it. He chokes you, beats you, and threatens to slice up your face until it looks like a zebra, unless you tell him you want to "make love."

After such an experience, would you:

1. Run up to bed, pull the covers over you, and pretend it was all a bad dream?
2. Feel sympathetic, because after all he must have some serious psychiatric problem?
3. Kill the animal?

If you choose number three, you will enjoy Susan Sarandon's performance in William Mastrosimone's play *Extremities* now playing Off-Broadway to much critical ac-

claim. Ms. Sarandon (last seen in *Atlantic City* squeezing lemons) is wonderful as Marjorie, an unemployed reader of *Glamour* magazine who succeeds in overpowering the rapist Raul, and caging him inside a stone fireplace while she alternately tortures and humiliates him. Her techniques include: Poisonous roach spray in the eyes, boiling water and bleach poured over the face, and a nice dousing of gasoline followed by matches thrown toward the culprit.

Marjorie means to kill Raul — who she calls "the animal" — and plant him in the garden, right between the flowers and the tomatoes. Her housemates, who come in sometime later, are more ambivalent about the right course of action. Terry, played perfectly by Glenna Headly, is too frightened to be much use to anyone. And Patricia, played by Deborah Hedwall, because she is a psychologist believes the situation can be "resolved." Patricia is given to such social worky nonsequiturs as "Terry feels a little alienated here," and "I can relate to that."

*Continued on page 10*



"Terry feels a little alienated here." Patricia (left, Deborah Hedwell) attempts to "resolve" rape crisis after Margorie (Susan Sarandon) has imprisoned and tortured her attacker.

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## REAL PAPER AWARDS

### Best Auto Mechanic

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It looks like a big commercial garage, but there are all these weird little things about it. Reggae music is blasting away, signs for political and union meetings are taped up, the mechanic might be a woman, and sometimes it's hard to find anyone in charge. J & S has been Boston's hippest garage for years and years and

for the last few years, it's also been the best. Even when they didn't know how to fix everything, they never cheated anybody or covered up. So, over the years, they kept learning new makes and new techniques, and now can repair about anything. Their specialty is still the prepollution equipment on Dodge Darts and Plymouth Valiants, those classics of reliability. But they're ready for anything and did most of the work on the antique vehicles for the movie "The Brinks Job."

(Reprinted from Real Paper, "Best of Boston," Fall, 1980)

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# Our Amazons Awarded

The Second Annual Oasis Awards, Saturday, February 12, Boston YWCA. Produced and organized by Amazon Productions.

By Nancy Wechsler

It was an evening of art, dance, politics and community and those of us who schlepped through the fifteen or so inches of snow to get there didn't leave disappointed.

The Second Annual Oasis Awards was organized and produced by singer, songwriter, humorist Maxine Feldman. The evening was yet another reminder of the talent that exists within our own Boston area lesbian community. The music and poetry of Boston's feminist and progressive community is often what sustains me through otherwise bleak times.

I can't say I like the idea of "awards" and I especially have problems when only one person chooses the recipients. (The exception to this is the "People's Choice Award" which is decided by ballots from last year's awards ceremony.) I don't know if I object to awards per se or to the fact that only some people get them. Most people in our community get too little recognition and too little reward for their long hours of love and labor. Perhaps there just need to be more awards.

All that aside, no one could argue with the fact that this year's recipients were worthy and truly deserving — and it is a credit to Maxine Feldman that many of the women are not well known and were given awards for efforts often not rewarded enough in our community.

Awarded this year for "continuing the tradition of pride, humor and integrity" were: Kate Rushin, black lesbian and feminist poet who received the "People's Choice award"; Alix Dobkin and Kay Gardner — lesbian feminist musicians; Mabel Hampton, a



Poet Kate Rushin.

black lesbian writer who has been performing since 1920; Aileen O'Neil and Laurel Chiten, co-founders of Face the Music, a group whose goal it is to make artistic and cultural events accessible to deaf and hearing impaired people; Mary Lee Farmer of Washington DC, who was one of the first women to distribute women's and lesbian music; Myrna Johnston, sound engineer; and Lisa and Christie Vogel for the Michigan Womyn's Music Festival.

The Bacheloretts, Ellen Balis, Ellen Grabiner, and Sue Vargo, who have performed at Boston's Lesbian and Gay Pride, emceed the evening and entertained us with their own arrangements of golden oldies. Deb Huston added

Continued on page 10



The 1983 Oasis Awards.

# A Woman's Own A Sweet Man



Ellen Grabiner

## Chapter Six

(for MB)

By Andrea Loewenstein

[Editor's notes: 1) You may notice that this week's installment bears the same chapter number as last installment's. You may be wondering why; we are too. Let's just say that the author's original was so soggy from her last hot sauna that neither editor, typesetter nor proofreader caught the discrepancy in chapter numberings. This is really chapter six and last installment was in actuality chapter five. Now we're back on track, this won't happen again.

2) The "experimental" spellings which appear throughout A Woman's Own are intentional.

3) Finally, remember that this is your soap opera! Suggestions for episodes, characters, or even alternative spellings, can be sent to the author in care of this newspaper.]

Richard W. Kittenholder, known as Dickie by his friends, Rich at his favorite bar, "The Dentist's Drill," and "Kitten," privately, by his

adoring students at Nesley High School, was glad it was Friday. Now all he had to do was get free of the hordes of young things clustering around his desk like the bunch of ravening seagulls in the movie, *The Birds*, and he could go home. For there was a Presence waiting for him there, waiting patiently and yet demanding for his light tapping touch on its oh-so-responsive ivory body. Yes — our friend Dickie practised that most secret and perverse of all degenerate habits. He was writing a Novel, and it had waited, percolating steamily on the back burners of his mind all week long as he prostituted his talents by Earning his Keep. Now, as the weekend approached, the Novel swelled and pulsed inside him, barely able to restrain itself from busting into bubbling viscosity.

"Mr. Kittenholder!" It was Davy Croquette, a thirteen year-old ninth grader with Allusions of Grandeur.

"Yeah, Davy, what's up?"

Dickie assumed the brisk yet friend-

Continued on page 12

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# Hold On To That Dream

*Suzanne Shanbaum and Nancy Vogl reflect on changes in women's music and women's community.*

By Maida Tilchen

In ten years of watching women's music concerts, I think one of the highest moments for me was at the 1979 Michigan Womyn's Music Festival, when the Berkeley Women's Music Collective turned the audience into a three-part chorus to sing a song they have never recorded:

"You gotta hold on to that dream  
You got to hold on to that dream  
You gotta make it shine, shine, shine, shine  
..."

© (Suzanne Shanbaum and Bonnie Lockhart)

At that moment, everything seemed possible in my life. The Berkeley Women's Music Collective was a great inspiration to me, for they personified an all-out commitment to the ideals and work of the lesbian feminist community. I wanted very much to talk with them, to find out how the choices they had made in their lives were affecting them. I finally had that opportunity last October when Suzanne P. Shanbaum and Nancy Vogl visited Boston. What they had to say in this interview was different from what I had expected. It brought me face to face with how I have changed over the years and how the lesbian community as a whole has also changed.

Suzanne and Nancy were pioneers of women's music, as original members of the Berkeley Women's Music Collective. They are now performing as a duo act, playing mostly new material in a somewhat jazzier style. Last fall a national tour brought them to Boston, New York, Washington and other east coast stops. I saw their performances in Northampton and Boston, and helped them set up for concerts, hoping to get a sense of what life is like for women musicians, who are among the most "glamorous" members of the women's community.

I was able to see what life is like for women musicians on the road, and to appreciate all the work that goes into making those too-few moments on stage when everything seems like effortless magic. For Nancy and Suzanne, this work included driving a van of equipment cross-country, and setting up and breaking down the sound system and instruments for each concert. In addition to writing most of the songs performed, they have to develop the musical arrangements, stage the show, come up with the patter between songs, and monitor and revise their act. Although a cross-country concert tour may be envied by many people in their fantasies, it takes very hardworking and dedicated women to actually live the reality. As a constant consumer of trash novels and movies about musicians' lives, it was very disillusioning to me to get a taste of what this lifestyle is really like. It's hard on the musicians' musical work, on their relationships, and on their physical well-being. But, as Nancy and Suzanne each said many times during the interview, "We're players now." They take themselves seriously as musicians, and they accept the life that goes with that. It was apparent that Nancy and Suzanne try to avoid the self-destructive behavior that has wrecked the lives of so many touring musicians. And it is feminism which has provided meaning and guidance in their years on the road, and the lesbian community which has provided the opportunity and support.

When they first began playing women's music, Nancy and Suzanne were caught up in the idealism with which the lesbian feminist community was born. The Berkeley Women's Music Collective stressed an innovative collective structure and politically relevant

**The young, white, crew-cut defiant Amazons who characterized the '70s lesbians have given way to an explosion of new images . . ."**

lyrics. Their disdain of male institutions and values provided an opportunity for five somewhat neophyte guitarists to have the confidence to form a band and find an audience. Back in 1973, the hope of many, and even the steadfast belief of some, was that the women's community could develop structures which would provide vocations for women, independent of male institutions. Now the tremendous energy, influence, and often conflict that separatist aspirations have had on lesbian lives. As punk polyester is replacing feminist flannel, the styles of the '70s are giving way to the

institutions and male participation. In choosing to put the major part of their vocational energies into a "career" in feminist alternatives such as women's music, many women essentially gambled that the future would validate their decision.

Ten years later, most of the women-only alternatives and rhetoric have left the women's community. Many much more diverse '80s. The lesbian community, which once was split only into separatist/anti-separatist factions has so many subgroups along racial, ethnic, political, sexual preference and other lines that it has become a community of alternatives to the alternative. The young, white, crew-cut, defiant Amazons who characterized '70's lesbians have given way to an explosion of new images: lesbians of color, lesbians with disabilities, lesbians with grandchildren, lesbians with mascara and fingernail polish, lesbians with silk scarves and lesbians with safety pins in their ears.

Where has that left the pioneers of the Second Wave? When I talked with Nancy and Suzanne about the past ten years of their lives, I heard from them the stories of changes so many women who I know have gone through, whether they are musicians, writers, therapists, artists, truck drivers, childcare workers, academics — whatever their field. Nancy and Suzanne expressed why they do not feel they have abandoned their earlier idealism, and it is these comments that I find so fascinating and relevant. They acknowledge their changes, but they see them as growth which has made them stronger, healthier women. They see their earlier attitudes as a cover-up for insecurity and immaturity. As Suzanne says, "Now I don't feel that I'm a dumb kid running around with my hair cut off screaming sour grapes . . . I think in the past we were afraid of being co-opted . . . now I feel strong." That Suzanne achieved this strength both from her years in the women's community, and from her attendance at a male-dominated college, is a somewhat irresolvable irony of the '80s, one of the kind that I suspect many women are trying to sort out in their lives these days. Speaking for myself, I know that the years I spent in graduate school and working as a "professional" writer probably have as much to do with my confidence and ability as a writer as the many articles I've done for the lesbian and gay press. But have lesbians gotten away from what Suzanne calls "this adolescent thing of thinking everybody's full of shit but yourself" or have they "sold out" or "given up?" And, even seeing these changes as benefits of experience and maturation, how can lesbian feminists stay aware of choices that represent not growth but regression, not a wiser idealism but a self-serving cynicism. As Nancy says, "My feminist vision is not to have women just play their guitar . . . I want them to have really different intrinsic values about how they work, what jobs they take, and what decisions they make in their careers."

Whether because our beliefs and goals have changed, or simply for survival, most of us are doing things now that a few years ago we never thought we would be doing. Whether we do these out of a sense of strength, or out of a sense of cynicism, is an issue each community member needs to figure out in her own life. Recently I have heard several women make comments to the effect that our community used to be stronger when it seemed more unified, and that now it seems that we are immobilized by all we have learned about other lesbians and ourselves. Ten years ago many lesbians felt that all our problems would be solved if we could become independent of men in every aspect of our lives. These days no one is pushing any solutions.

These are just some of the issues raised for me by talking with Nancy and Suzanne. I identified with them a lot, and my assumption is that for those lesbians and gay men who have committed a major part of their lives in recent years to the ideals of feminism and lesbian/gay liberation, there is a widespread experience revealed in this interview. I look forward to hearing from readers with comments on the issues raised.

Suzanne Shanbaum first moved to the San Francisco area in 1970. She had a woman lover at the time, "but I really didn't think we were lesbians because I thought lesbians were these people in the bars that scared the hell out of me." She was also playing music, and one night at a party, she met other lesbians who were musicians. "I was shocked. I was in seventh heaven!" She soon joined a band that included Judy Grahn, Wendy Cadden, Janet Rubenstein and Pat Shovetune called "Wailing Pat and the Teardrops." Poet Judy Grahn wrote the lyrics, and the band often played at Grahn's readings.

Later, Suzanne moved to Eugene, Oregon. While working at a lesbian collective natural foods distributing company, she was invited to play bass in a local band. When she returned to the Bay Area, she

met Debbie Lempke. "Debbie was writing songs just like mine. And she had started the Berkeley Women's Music Collective. They had already met a couple of times, and she tried to pass me off to them as this great bass player from Eugene. They had too many guitarists, so they wanted me to play bass."

Nancy Vogl moved to the Bay Area from Southern California in 1973. She moved into a feminist house in Berkeley where she met Debbie Lempke and Nancy Henderson. "I moved in on a Saturday and they said there would be a meeting on Wednesday to make music, in a sort of music club or collective. It started with ten or so women coming every Wednesday, but after a while the group got smaller. Finally five of us were left and it just happened there were enough instruments to make a band, although we didn't have a P.A. and Jake, the drummer, once had to play with chopsticks so she didn't drown out the singers. We played at the women's center, and at lesbian dances. There might be a hundred or so women — it seemed like all the dykes in Berkeley were there. It was exciting and the audiences were always thrilled."

"We also wanted to have a musicians' registry, so that all the women in town could find each other for jamming and skill sharing. We really wanted a whole music cooperative, but our expectations were grander than what we could carry off."

Nonetheless, the Berkeley Women's Music Collective lasted for six years, two albums, and several national tours. The Wednesday night meetings grew into a band with a sophisticated, collective process. Meanwhile, the audiences and production networks for women's music were growing, providing a distribution system for records and a concert circuit.

Most commercial rock bands have a leader, such as

**In choosing to put their vocational energies into a "career" in women's music, women gambled that the future would validate their decision.**

John Lennon of the Beatles. In many bands, the "star" will hire all the other members as her/his employees. But the Berkeley Women's Music Collective was organized as a feminist, collective structure, with its ideals coming very much out of the enthusiastic dreams of the early '70s. How did the band last so long, while many similar projects fell by the wayside? Nancy told me, "The band had work projects. We made contracts to do a certain task within a certain amount of time. We'd meet, and sign on for a certain project, such as doing a record or tour. Right before that was over we would re-evaluate, and then go on to the next project. That way no one felt that they had to stay on for the rest of their life, or felt frustrated and quit. In between contracts for the band, we were free to do other things. I toured with Woody Simmons when her first album (*Oregon Mountains*) came out, and that was in one of those spaces when I took time off from the band."

All the band members lived in the Oakland area, and they met regularly. As is evident from the albums, all the members played instruments, sang, and wrote songs. Business tasks for the band were rotated. None of the band members had much musical training, and the song arrangements were usually done at rehearsals by the whole group trying to build on what sounded good. "We would arrange songs by searching — search and destroy — I'll find that chord," says Suzanne.

In the same year that their second album, *Trying to Survive* came out, the band broke up, giving their final performance for eight thousand women at the 1979 Michigan Womyn's Music Festival. "The band reached a certain plateau; we felt it wasn't going anywhere, we weren't able to expand our audience. I don't think any of us felt satisfied," says Suzanne now. Nancy adds, "our not playing together was so much a part of the process of us being together, because we had fulfilled everything we needed each other for and then as everyone changed and developed our going apart was an extension of the whole process."

After the band broke up, Suzanne went to music school, while Nancy continued touring with Robin Flower, Holly Near, and other musicians.

Suzanne graduated from Berklee College of Music in 1981. Berklee, in Boston, is a prestigious school for pop, jazz, and rock music. "When I started Berklee, I couldn't read or write music. It took me a lot of





Susan Shanbaum and Nancy Vogl.

flashcards, all-nighters and cramming to learn. I was 27 years old and I wanted to learn fast, because I didn't have ten years to go slowly. I got it, one way or the other, — finally — the suppository method of education — crammed into me."

Despite the skills she gained at Berklee, Suzanne found the school experience similar to that of many women at professional schools in male-dominated fields. "When you go to medical school, you get all the science boys that were the best in their high school. In guitar school it's every hotshit boy who has ever been the best guitarist in his home town. I feel if it weren't for my ten years in the women's movement, if it weren't for the support of women's audiences, I couldn't have stuck it out."

When Berkeley Women's Music Collective started, many feminists were opposed to going to male-run institutions, and to men, for skills or aid, feeling that women had to develop independent institutions and channels. But Suzanne feels that her training at Berklee was worthwhile. "I think at first we were all in an adolescent rebellion against male stuff. But I know for me I had a lot of internalized stuff about not taking myself seriously. So after the band, and some serious re-evaluation, I decided to go to music school, and get a college degree from a fancy school. Now I know I have the skills to take the visions in my head and put them out into the real world. Plus, I got rid of the feeling inside myself that my musical skills, and me, weren't worth anything. Now I don't feel that I'm a dumb kid running around with my hair cut off and screaming sour grapes. I know that for me going to school was sort of like going to the Wizzard of Oz for a brain. But it worked, now I feel sure of my skills and talents and I'm not intimidated."

**"I think in the past we were afraid of being coopted, and of making decisions . . . now I feel strong."**

Even before finishing school, Suzanne was asked to produce the *XXALIX* album by Alix Dobkin. "Alix sent me a tape of herself singing the songs she wanted. I had to edit it, score it, and turn it into arrangements for a whole band. Alix loved the sound and the album. I've also just produced an album called *In Your Hands* by Debby Fire from Northampton, Massachusetts."

For Nancy, ten years on the road as a musician has served the same purpose. "It's taken me years of performing and touring to build up the same kind of confidence that Suzanne has from going to school. I had a lot of sexist attitudes when I first began to perform. When I used to play with the band, if there

was a man in the audience I would feel that he must play better than me, because of what I was taught when I grew up, that the crummiest man played guitar better than any woman. So I didn't want to play for men because I got so shaken by my lack of confidence. But now, after years of practicing and performing, I have gotten stronger and gotten over those fears. Sometimes now I feel stronger performing for mixed audiences than in women-only space, because now it's such a challenge to not be intimidated, and to see the difference, the strength that I have gained. I don't mean that in a bad way, that I don't want to play to women's audiences. Performing for women has made it possible for me to make my living as a musician now. The reality is that I have to play to mixed audiences to do that, financially, but I couldn't do it if I hadn't spent all those years playing for women."

Both Suzanne and Nancy are disappointed by the attitudes of young women who are currently gaining prominence in mainstream rock music. Says Nancy, "Their interviews depress me. They think they did it all themselves and that they don't need feminism. If it weren't for feminism, they wouldn't have gotten to play electric guitar or drums. And it's no accident that there are all these "all-girl" bands now. It's because feminism has been so maligned in the mass media, these women don't know that other women have been working their butts off for ten years."

"But it's not just these ten years," says Suzanne. "We think we invented the whole thing, but what about the women's jazz bands, the black and Jewish women jazz artists of the '20s, '30s, and '40s? What about the women soloists, all kinds of bands and performers that came before us? Everyone is coming up with the same damn attitude we did: 'We're gonna play electric guitar and kick ass and we owe it all to ourselves because we invented it.' They don't know about us like we didn't know about anybody before we started. Because we're robbed of our history and heritage, and because of this adolescent thing of thinking everybody's full of shit but yourself."

Nancy played at the First Women's International Rock and Roll Festival in Berlin in 1981. It featured bands from all over Western Europe. She found it an eye-opening experience. "In some ways it was really depressing to me, the lack of feminist consciousness. It was not very political except in a kick-ass kind of way. So big deal, women can play power rock. It made me reflect on what I had been working for. Was it so other girls could play guitar and get jobs? In the last year I've been in a mixed political study group, and it's helped me examine my goals as a feminist. My feminist vision is not to have women just play guitar, any more than I want them to be president of Kerr-McGee or IBM. I want them to have really different intrinsic values about how they work, what jobs they take, and what decisions they make in their careers."

I wondered how Nancy and Suzanne would deal with the mainstream music industry themselves, with ten years of alternative experience and feminist analysis

behind them. Says Suzanne, "When the Berkeley Women's Music Collective was in its prime, if rock promoter Bill Graham had wanted to sign us, we would have said 'fuck you mother-shit, we're not working for the pig.' But now, I think we would probably do it. We're ready to go out to a bigger audience. We're players now; we're not children. I think in the past we were afraid of being co-opted, and of making decisions. We were intimidated by a lot of things. Now I feel strong. I'm not afraid of being coopted because I'm much more centered in everything I've learned. I can have control over decisions I have to make. At least I could try. If it got to be destructive, we'd stop." Adds Nancy, "We have seen how other people have handled similar situations, and we have a richness to draw from. If we suddenly had a hit record and a lot of money and decisions to deal with, we'd know what to do because we have ideas about what is important in our lives." Suzanne jokes, "So vote for us as rock star of the year and we'll do a good job and make your lives better."

For a long time the assumption was that when women found out about feminism, they'd be able to make all their decisions wisely. But it seems that what Nancy and Suzanne are saying is that they know how to act now because they've spent nine years as professional musicians, not because of their political analysis. "It's because we've lived these nine years with a political analysis of feminism that we've survived. I think I might have killed myself otherwise," says Suzanne.

Why do they want to expand their audiences through the mainstream media? "I want to gain access. This is how I will use my music politically, because I will be able to give my opinions in the media," states Nancy.

**"It's because we've lived these nine years with a political analysis of feminism that we've survived."**

After nine years in the studio and on the road, do Nancy and Suzanne feel they have been successful in reaching their goals? According to Suzanne, "When you're working this hard, it seems like you're shocked when you realize you have gotten somewhere. Practicing guitar so much, you just don't notice the changes. We're players now. We know we're better musicians than a lot of people we hear on the radio. But you never think about what you can do, you're always thinking about what you can't do yet. You're always trying to fine tune yourself and your career. And when finally I stop and see that my resume is six pages long, I'm shocked." Says Nancy, "Women haven't been able to appreciate themselves for what they've done. We set the rewards men reap as a certain pinnacle, but then when women reach them, we feel like it is so great. I know I do that a lot. For example, I played with Holly Near at the Hollywood Bowl for 100,000 people at an anti-nuclear event, and for some reason I felt that if I did that then it's no big deal. But if some guy had told me he'd done that, I would have thought it was incredible. I think women have a fear of success, and it will take a long time for us to appreciate our victories for what they are."

On the other hand, both women are disturbed by the difficulties of bringing their skills and their messages to audiences in these economically depressed times. Says Nancy, "Suzanne and I have been doing this for nine years, and we still only get hundred dollar guarantees. I'm 32 years old, and I'm playing for less now than I did 3 years ago. It's the economy, and the insane social system." But Suzanne feels, "I don't regret any of the decisions that I've made, career-wise. I do feel now that I'd make much wiser decisions because of all this experience. I do know that I'm a really good guitar player, and I know that I really like the songs I write, and when Nancy and I are up there playing I really feel good. I need to communicate, to commune, or my life is worthless. Maybe nine years from now if we're still playing for the same money and audiences I'll feel bitter, but I don't know because I feel like up until now I wasn't ready, I didn't have that level of skill where I could expect more success. Says Nancy, "I think people respond when something is really right. Something magical must happen on stage. Right now we feel we're on the edge of being able to achieve what we want musically and politically."



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## Guatemala

Continued from page 3

article, in 1970 it had provided air and radio support for Columbian national police suppressing a revolt by the Guahibo tribe, which it had attempted to convert.

For groups such as Wycliffe and Gospel Outreach, their goals and mind-set are nearly congruent with those of the CIA; and any relationship is bound to be symbiotic. The struggles going on in Guatemala, Nicaragua and elsewhere in Latin America thus have dimensions of a religious war, between the newly-radicalized Christianity of Liberation Theology, which seeks social justice in order to bring the Kingdom of God to earth, and a Fundamentalism representing the traditional oppression by preaching personal submission in this life in order to achieve personal transcendence to the next world. In recent years Evangelicals have been devoting particular missionary zeal to the Latino communities, both in the United States and in Latin America. In the words of San Francisco gay activist David Hummel, "They're seeking the old authoritarian rule the Roman Catholic Church used to have over its people, the mysticism of church authority."

To the Reagan Administration religion is just a pawn in a series of wars that it seeks to expand into a region-wide holocaust, doing to Central America what the United States did to Indochina a decade and a half ago. The focus is naturally on Guatemala because of its strategic location as "the dorsal spine of Central America": it is the most populous country in that area,

containing the heaviest investment from U.S. businesses. In 1954, citing "International Communism," the CIA overthrew the democratically elected, left wing Guatemalan government of Jacobo Arbenz. Now we also have Fidel Castro as a convenient boogeyman to blame for any guerilla insurrection. To this Administration of born-again Cold Warriors, defeat in Indochina was a bitter pill; and it will do everything in its power to prevent a recurrence in Central America — at any cost. This is the naked fanaticism faced by Americans opposed to intervention in that region.

David Hummel has been monitoring the activities of groups like Gospel Outreach in the San Francisco gay community and could be characterized as a radical gay Christian. Over the past five years he and several of his colleagues in the Ad Hoc Gay Committee and Community United Against Violence (CUAV) have worked to inform the community about the problem of the street preachers who come to Castro and Polk Streets to "witness for Christ," and to confront these preachers and their supporting organizations to let them know they are not welcome to invade gay neighborhoods and harass people. Two years ago he picketed Jerry Falwell's "God Bless America" rally in Sacramento with his ubiquitous "Thank God I'm Gay" sign (see GCN, Vol. 8, No. 18).

In an interview with GCN, Hummel charged that "groups like Gospel Outreach tend to be opportunists in promoting and im-

Continued on page 13

## Kill Your Rapist

Continued from page 6

Meanwhile rapist James Russo whines, cusses, lies a bluestreak and tries to get Terry and Pat to help him. Ultimately the two turn on Marjorie, accusing her of sadism and even of provoking the attack. They begin to release the prisoner only to discover a hunting knife brought to kill his rape victims — all three of them.

The play is high melodrama, consistently relieved by humor, as the four personalities struggle with central questions of human responsibility and frailty. The action is suspenseful, the dialogue on key and the acting so utterly believable that *Extremities'* subtle

resolution arrives as a surprise.

What is wrong with the play is the heavy-handed parallel its author makes between Marjorie's nasty killing of a wasp, which stung her earlier in the play, and her eventual torture of Raul. The parallel is reinforced by the sound of humming wasps during a scene change. If Mastro Simone meant to imbue his play about rape with larger "human significance" (i.e. the morality of "an eye for an eye"), the device falls flat. *Extremities* would be improved if the audience didn't feel vaguely compelled to condemn the heroine, and could decide for itself.

## Awards

Continued from page 7

her beautiful low voice to the Bachelorettes for a few songs, and then sang a few more for us of her own. For those of you who haven't heard her you might want to pick up a copy of the just released album *What We Did While Waiting for the Moon*. The record was produced by Maxine Feldman and Karen Kane (Rebecca Records) and has several talented local performers including, Huston.

Kay Gardner couldn't make it down from Maine, due to the snow, but Alix Dobkin was on hand to sing some proud old lesbian songs, including two from the album she did with Gardner — the first lesbian album — *Lavender Jane Loves Women*. While I don't always agree with Dobkin's politics, my heart goes out to her for her talent, her guts, pride in being a lesbian and her perseverance. I can remember quite well the excitement of sitting in an apartment with the other members of my lesbian (we called it gay back then) consciousness

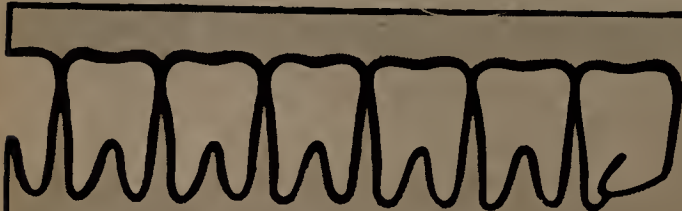
raising group listening to *Lavender Jane Loves Women* for the first time.

I have a weak spot in my heart for political folk music, but I also love poetry, and I was glad to get the chance again to hear Kate Rushin read some of her powerful poems. Her poetry is excellent and her delivery superb; not everyone who writes poetry can also read it well. I hope we get a chance to hear more from Rushin over the coming year.

Mabel Hampton was too ill to attend. Beverly Smith, a black lesbian, a feminist, writer and activist was on hand to accept her award for her, sharing with the audience parts of an interview done with Hampton.

In addition to the music and poetry, there was a slide show with some of Susan Fleischmann's finest slides — many from Lesbian and Gay Pride, as well as anti-nuke and other demonstrations. The crowd laughed and cheered as they recognized friends.

The evening ended with a dance with Squeeze Louise, a Washington DC based rock/new wave band with "songs from the underclass that are personal, political, and polymorphous perverse."



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# All About AIDS

## ACQUIRED IMMUNE DEFICIENCY SYNDROME

1. What is it?
2. Who is affected?
3. Can it be prevented?
4. What are the symptoms?
5. Where can I go for help?

The following article originally appeared as a pamphlet published cooperatively by the Boston Mayor's Ad Hoc Committee on AIDS, the Fenway Community Health Center, and the Gay and Lesbian Physicians of New England. Gay Community News, concerned with the growing gay health crisis, is printing this information as a public service. We encourage our readers to familiarize themselves fully with the information printed below and to encourage others they know to do the same. Copies of this article in pamphlet form are available in the Boston area from the groups listed below. In other areas, more information about AIDS can be obtained from local health authorities or by calling the National Gay Task Force AIDS Hotline number also listed below.

In the summer of 1981, the medical community in Boston became aware of reports from New York and California of two rare and potentially serious illnesses that were affecting otherwise healthy, young homosexual men. Since that time, these illnesses have also affected exclusively heterosexual men, women and people outside of the United States. Individuals with these illnesses have been diagnosed and treated in Boston since the recognition of the problem.

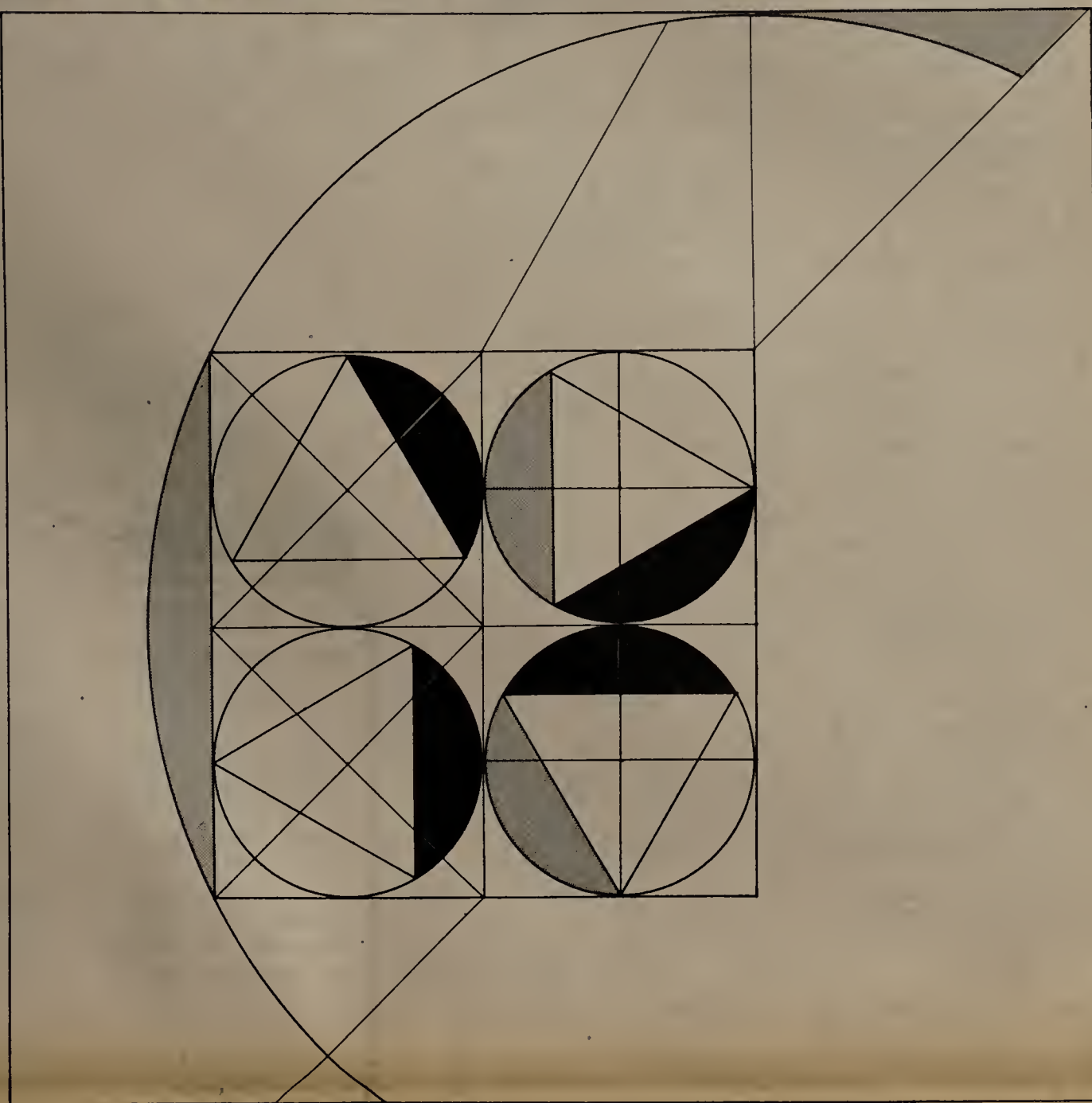
Information concerning this condition, now called **AIDS**, has been widespread throughout the popular press. Unfortunately, many misconceptions and some incorrect information have arisen concerning the physical, emotional and spiritual issues that relate to these new diseases. As concerned health care providers, in conjunction with the Office of the Mayor of Boston, we have prepared this brochure to help make available the most accurate, clear and up-to-date information on AIDS. We hope that it will help the gay, bisexual and straight communities deal more effectively with this syndrome.

### WHAT IS AIDS AND WHO IS AFFECTED?

AIDS is a shortened version of Acquired Immune Deficiency Syndrome, a group of illnesses and symptoms which, taken together, form a similar medical picture. The immune system is made up of parts of the body which function to fight infection and which may also help the body rid itself of abnormal cells that might produce cancer. With AIDS, the normal functioning of the immune system is severely impaired and individuals may become vulnerable to infections and other illnesses which rarely affect the average person. Two of the diseases that are often involved are: Kaposi's sarcoma (KS), which is an unusual form of cancer, and *Pneumocystis carinii* pneumonia (PCP), an uncommon infection of the lungs.

Seventy-five percent (75%) of those individuals who are affected by AIDS have been homosexual and bisexual men. It is important to realize, however, that some women, some individuals outside of the United States and some heterosexual men have also developed AIDS. Thus, AIDS should not be considered a "gay plague" or a "gay cancer" but rather a public health issue. It has so far affected at least two people per day since 1981 for a total of more cases than Legionnaire's disease, Toxic Shock and the Tylenol product tamperings combined. Approximately 40% of those persons affected by AIDS have died. All of us — gay, bisexual and straight — should be aware of and concerned about this growing problem.

As yet, it is unknown exactly why one person develops AIDS, while another person does not. Some scientists think that there may be an infectious process which causes AIDS, while other scientists are less certain. During this period of scientific uncertainty, it seems prudent that all of us consider those lifestyle factors that help or hinder us from maintaining a normally-functioning immune system. It is hoped that this type of personal and community-wide activity will diminish the likelihood that others will become affected by AIDS.



### PREVENTING AIDS

No one risk factor has been definitively implicated in producing AIDS. It seems, however, that the number of different sexual partners that one has may be an important factor. If there is an infectious process that causes AIDS, then having many different partners probably increases the risk of exposure. It also seems wise that all of us observe some positive health practices that will optimize the operation of our immune defenses. These include: abstaining from intravenous drug use and heavy "recreational" drug use in general, maintaining healthy nutritional and hygienic practices, and seeking regular medical care from an informed practitioner.

So far, no one has been able to further define other risk factors that are specific for AIDS. However, if you have more than one sexual partner, we advise that you get regular medical check-ups which screen for sexually transmitted disease. These illnesses, if they occur frequently, may be a contributing factor. Other factors being studied include: the use of nitrite drugs ("poppers"), anal sex, "rimming" (oral-anal sex), swallowing semen and poor nutrition. We do not know, as yet, their role, if any, in producing the AIDS picture. Once again, be aware that the frequency of sexual activity does not appear to be a factor in acquiring AIDS, but instead it is the number of different sexual partners that may be relevant.

### WHAT ARE THE SIGNS OF AIDS?

AIDS is a complex and serious illness that develops gradually over time. Any one of the signs listed below (or more than one) is a cause for concern, but it is not a reason to panic. The important point is to take stock of your own health. Seek medical attention if you suspect that one or more of the following symptoms may be occurring in you:

- Multiple or enlarging lymph nodes (swollen glands) in the groin, neck or armpit (although there are many other conditions which can cause this problem, most of which are not serious)
- Weight loss of 10 pounds or more in two months that does not appear to be related to dieting or increased physical exercise
- Fever or night sweats, with or without shaking chills, that appear unrelated to a cold or viral infection and which do not appear to be improving

- Persistent diarrhea
- Purplish bumps or spots on the skin, inside of the mouth, nose or anus that do not heal promptly
- Severe fatigue (extending over more than one week) which persists despite having your usual periods of rest and in the face of maintaining your normal diet
- Shortness of breath unassociated with exertion, especially in association with a dry cough unrelated to smoking

Be aware that there is no one symptom or sign of AIDS and no single screening test that can tell you if you have AIDS. However, many different illnesses can occur in the person with AIDS and these can be diagnosed and treated. We should all be alert to the signs described above in ourselves, our friends and our sexual contacts. As is true in most illnesses, prompt recognition and treatment is helpful. Therefore, be alert to the potential signs of AIDS and seek medical help if you suspect they may be occurring.

### WHAT TO DO IF YOU HAVE A QUESTION ABOUT AIDS

If you have one or more of the potential warning signs of AIDS, or if you have a general question concerning AIDS, there are a number of resources that can provide help. For general questions call:

Community Epidemiology Department	
Boston City Hospital	(617) 424-5916
Fenway Community Health Center	(617) 267-7573
Lesbian and Gay Hotline	(617) 426-9371
National Gay Task Force Hotline	1-800-221-7044

Sometimes it is difficult for gay men, who appear to be at an increased risk of acquiring AIDS, to get the best health care. In some instances, we are reluctant to notify our medical providers of our sexual preferences because we are uncertain about their attitudes. In other cases, it is our providers who are not well versed in the diagnosis and treatment of illnesses related to gay sexuality. For whatever reason, it is essential to discuss AIDS and to be evaluated for it by someone who is knowledgeable about the issue and aware of your sexual preference, and your sexual activity. If you cannot do this with your current medical care giver, call one of the above numbers for a referral to a physician or clinic where you can be open about your sexual preference.



# A Woman's Own

Continued from page 7

ly tone he often adopted with this his young protege', all the time strenuously putting on his coat as a kind yet subtle signal of his need and desire to leave.

"Uh Mr. Kittenholder, well, uh ya' know that assignment you gave us? The oral report on the newspaper article?"

"Yes, Davy?"

"Well, uh, it doesn't have to be like from *The Glob* or something, does it? I mean, like you did say we could use whatever paper we wanted, right?"

Dickie nodded grimly, sensing what was coming.

Sure enough, Davy now removed a wrinkled copy of *Gay Controversy Networks* from his pants, tooth-marked and stained with God Knows What.

"I found an article by *you*, Mr. Kittenholder! About YUM, ya' know, Youth Unto Men. And uh, I think you make a good point, ya' know. These men that were arrested were framed up and everything! Like there's nothing wrong with it, ya' know! Like if a boy say about thirteen was really mature ya' know and he had this teacher, like . . ."

"Like nothing!" The Novel was pulling with ever strong strings, and Dickie was losing his Patience. "It's fine to take something from *GCN*, Davy, but it has to be something I didn't write. Too hard to grade otherwise. I've got to go now." Davy's earnest voice followed him out the door.

"But really Mr. Kittenholder I agree with you! And I showed the article to my Dad and he . . ."

\*\*\*

"That child should be horse-whipped!" Dickie's friend and co-teacher, Claire Engelhamberger, shook her head vigorously as they walked to Claire's trusty Volkswagen Hare together. "What am I going to do in this madhouse when they fire you? And why do you have to write articles defending YUM anyway? It's not as if you were into boys yourself."

"Listen, Claire, maybe being fired would be Just What I Need at this point in my life! I'd have to take my writing seriously then."

"Yeah, and how are you gonna live? Get yourself a rich boyfriend who'll support you, then you can get fired. And I don't mean that Drano either, 'cause he won't do it. Have you heard from him, by the way?"

"Nah." Dickie signed lugubriously. "And I wish you wouldn't call him that. I think I blew it with him when I took him to that Polish movie. He said he didn't go to the movies to read. Stupid of me."

"Well I don't know what you see in that creep, anyway." (For Claire had been forced to switch seats when she encountered her friend and his date in the movie, due to the powerful odor emanating from Dino's Leather.) "He smells!"

"Claire, there are other things in life besides soap and showers! You've been spending too much time at that health club of yours. You're getting a cleanliness fetish! Anyway, I happen to enjoy his smell. What have you heard from what's her name, Thursday, anyway, speaking of Woman's Own?"

"Her name's Friday, as you know perfectly well. I've been thinking of changing mine, by the way. How do you think Sunday Engelhamberger would sound? She hasn't called, anyway. Pony's coming back Monday and Friday told me she couldn't handle two relationships and anyway she's getting sick of middle class white women. Nothing personal, you know."

\*\*\*\*\*

"When Dickie got home his very first act after pissing, feeding his Afghanistan, and watering his seventy-three plants was to turn on his phone machine.

"Hi, Mr. Kittenholder. Sound of teenage giggling. Me and Ginny think you're a sweet kitten. Hee hee."

"Hi Dickie. I don't know if you remember me, but you met me and my lover Pod at Claire's one time. I'm Pollyanya Womanblood. You

and I discussed the miniature Man-nan cults of the swordfish goddess. Well, Pod and I thought you were very sweet, and we wondered if you'd like to be our sperm donor. You seem so free of patriarchal values, you know? Think it over and call us back."

"Hi Kit. It's Arnold. Listen Kit, it's very dehumanizing talking to a machine. I'd like you to get rid of it. What I'm calling about is Lionel left with this number last night and hasn't come home yet and I'm real-

ly freaked and I wonder if I could come over for a while. I mean, I really need to be held, you know and you're the only one sweet enough to really care."

"Hello er, Mr. er Kitten. Holder. Yes, well . . . Paul Croquette speaking. David's father. Wld like a private wrd with you. Man to man. If you get my meaning. No need to bring the ladies into this. Harumph. Yes . . ."

"Well, at least he didn't say I was fucking sweet," Dickie groaned.

Then, with a determinedly viscous twist of the wrist, he punched in Dino's number.

"Yeah?" Music was braying in the background. "Fuck the cash-bar!"

"This is Rich." There was a long pause and Dickie, sweating, tried not to squeak. "You know, Dino, Rich!"

"Yeah."

"Well, I like American movies, too. There's a good one playing

Continued on page 13

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## Guatemala

*Continued from page 10*

plementing their values onto groups and societies — and countries, if possible. Obviously, what they can do in San Francisco is not what they can do in Central America. In San Francisco they've targeted the gay community because we're more vulnerable to their attack here."

Specifically, he accuses such ministries of inciting violence by emboldening would-be attackers: "They make it just, righteous and good to be prejudiced. That's the real danger, they make it right to think that. In San Francisco they make it just, righteous and okay to assault the dignity of gay people. For thugs that means violence." According to CUAV statistics, after the Rev. Richard Zone, an Assemblies of God pastor, announced his intention to launch an anti-gay campaign in that city, on nationwide television in February, 1981, and Dean Wycoff declared on the same program that gays should be exterminated (see *GCN*, Vol. 8, No. 30, 36), reports of violence against gays surged dramatically.

One of Gospel Outreach's projects used to be to send "ex-gays" to San Francisco to recruit among those disillusioned with life in the gay ghetto. Of the five "ex-gays" whom Hummel has known, however, three have since become actively gay again and have denounced the group. The remaining two have apparently been spirited away from temptation, to Eureka. "That's not a very good record," he remarks.

Their purpose in San Francisco, Hummel charges, is not to convert to Christianity, but to heterosexuality: "They're on an ego-trip. They are really insecure and unstable people seeking to intimidate others. The sad part of it is they're hurting other people. Sex is on their mind, that's why they fail. The tool they use is Christianity. Sex is what obsesses them, not love of Christ. That's sexual perversion. These people, like the Moral Majority, are the Anti-Christ they accuse us of being."

Gospel Outreach is just one of several anti-gay groups operating in San Francisco that share interlocking connections through the National Association of Evangelicals. All of these groups adhere to the NAE's Statement of Faith and cooperate in mutual aid by sharing personnel, space and money. Gospel Outreach is a founder and main support of SOS Ministries, which sends out street preachers. It now holds joint services with Agape Fellowship at the First Christian Church, near the Castro at Duboce and Noe Streets — site of various protests by Hummel and other gays. Agape is a missionary group connected to the Assemblies of God at the national level and is specifically targeted at the San Francisco gay community. Also sponsoring Agape is Cops for Christ, a group of local police officers — including much of the Vice Squad. The Assemblies of God constantly shows up in various anti-gay efforts, including Dave Wilker-

son's Teen Challenge — which in turn set up several years ago "The Candle" coffeehouse in the city's Tenderloin district, itself later taken over by Agape, and then by a Fundamentalist church from suburban Hayward.

San Francisco gay and Guatemalan peasants thus share a common enemy in the practitioners of a form of Christianity that could perhaps more accurately be called "Christ-idolatry," using religion to reinforce and perpetuate historic injustices at the cost of people's lives. In the assessment of David Hummel, "they try to dehumanize us as much as possible." In so doing, groups like Gospel Outreach are "promoting aggressive acts against other people. That's what they're doing in San Francisco, and that's what's happening in Central America — except [there] it's being done on a national level. There are oppressed groups in Central America, and they support that oppression by missionary work."

*In addition to the sources cited in this article, the author would like to acknowledge the assistance of Red Utopista de Informacion, Intercaambio y Debate Homosexual (RUIIDHO), A.P. 5-607, 06500 Cuauhtemoc, Mexico, D.F. The Winter 1983 issue of the Covert Action Information Bulletin (No. 18) is a special issue detailing the CIA's use of religion in the Central American war, including an article on Rios Montt.*

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## A Woman's Own

*Continued from page 12*

downtown. I mean, would you like to get together this weekend?"

"Sorry, man. I been pretty busy. One thing and another ya' know. Ya'mind holding the line a minute?" There was the sound of hearty young male laughter. Dino hadn't even bothered to cover up the phone.

"Hey Dino, ya' got a hot number there? Tell him to come over, there's enough for everyone . . ."

"Nah, it's this schoolteacher type . . ." Then Dino got back on.

"Gotta split now. Take care of yourself, Rich. You're a sweet guy. Remind me of a teacher I used to have back in elementary school. Mr. Loser, ha ha!"

"Asshole!" Dickie hung up the phone and snarled a few times into the mirror. He only managed to look deranged. Then he went to the typewriter his one true friend. The juices were flowing fast now. It was only a question of harnessing his fingers.

*Lon Slat spat on the table knowing no one would take him up on it. And no one did.*

*"Ya wanna know what I gotta say about you and all yer friends?" No one spoke.*

*"Yer a bunch of cowards." Then Lon was up out of his chair and into the hall. No one had followed. He was just that kind of man. That no one cared to push. Not that he was violent. Just. No. One cared to push. Lon was halfway out when a strong leathery hand closed on his shoulder.*

*"Thanks, man. For what you did in there."*

*"Shove it, man," Lon's own hard arrogant hadn't thrust off the unwanted caress. "Keep it to yourself."*

*"But, Lon, I'm not like them. I've admired you ever since I first met you! Ever since I saw you rescue those political prisoners from the boarder."*

*"Shut up." I don't do shit for guys like you to talk about over your tea cups."*

*"I know that, Lon." And the football player's giant frame quavered in admiration of this slight figure whose every move seemed to emanate authority."*

"No!" Dickie stopped and took out his eraser, a pink prick-shaped object. He erased the words "shut up" and put in "Dry up." Then he

*rewrote the last sentence.*

*"I know that, Lon. Just let me come home with you. That's all I ask out of life." Lon struggled. "Please yourself."*

\* \* \*

A ring on the bell made Dickie jump and give a little scream. Shit, it was probably Arnold, come to be held. Or else Davy's father, come to beat him up. He wouldn't answer it, but he couldn't resist taking one little peek through the peek-hole. And there was Dino!

Shuffling a little on the steps. Dickie stopped himself from

smiling in welcome and holding out his arms for a hug.

"Yeah, man?" he said instead. "Something ya' left here, maybe?"

Hours later, the two male-men slept in each other's arms in blissful apathy and empathy, Crisco and Baking Soda encrusting all the surfaces. Dino woke once and mumbled into the nearby ear. "Ya' know that teacher I mentioned before, Mr. Looser. He was a real sexy guy, ya' know. Sweet and sexy."

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address \_\_\_\_\_

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# Classifieds

## TYPESETTING

Want the best??? Be among the chosen few for whom GCN will have time to perform typesetting wonders: We can typeset your resume, flier, brochure, newsletter. You name it! Reasonable rates. Call 426-4469 and ask for Cindy or Nancy Wechsler for further info.

## CHILDCARE

Quality childcare in my home on Beacon Hill. Days & some eves avail. Barb, 523-3772. You'll be glad you called, and so will your very special child.

Custom Furniture  
Designed and Built  
Joan Friedman

(617) 783-2298 Weekends

(11/1)

## GRANDMOTHERS HELPERS

Appliances picked up & delivered, pianos, basements cleaned, near-by or far far away. Friendly, reliable. Gay owned & operated. Dennis 641-1234.(33)

## WENDY KINCAID, Ph.D

Short or long term feminist therapy for lesbians. Individuals or couples. Insurance accepted. Copley Sq location. 739-6381. (33)

## GAY MEN'S THERAPY GROUP

Will have openings in Feb. Focus is on self-awareness, intimacy, & relationships. For info call Francis Giambrone 451-1398/661-4070.

## GCN SPECIALS

### HELP US WITH OUR DRAWERS

We need 3x5 card files. Mike says he'd like the kind with 3 drawers across. I don't know how many down. You have to ask Mike about that. If you have any such items, please call him at 426-4469. This is not a sex ad...

**HELP WANTED:** GCN's advertising dept is looking for sales representatives. Flexible hours. Commission on all sales. Ideal for student, person looking for supplemental income. Contact Hershey at 426-4469. BUT WAIT! THERE'S MORE...

If you have been thinking of throwing out your back issues — PLEASE DON'T. We will be assembling at least a few complete sets of volumes 1-9. If you wish to give us some of your papers, please contact Archive Committee, GCN, 167 Tremont St., 5th Fl., Boston, MA 02111. Let us know what volume and issues you have and give us your address and phone number so we can get in touch with you about what we need. We'll be starting to collect the papers in October after we are in a permanent office. Thank you very much.

## TV??

Sometimes it is very important to see the news as it is happening. Our reporters (and some of the rest of us, naturally) would be helped tremendously by being able to watch news and other special interest shows on television. We do not have a set in the office and anyone out there who could give us one, any size, black and white or color (we don't care what it is as long as it works); please contact Mike or Cindy at 426-4469. Thank you.

## LET THERE BE LIGHT!

Various GCN staff members are being subjected to fluorescent lights against their will. Please help alleviate this desperate situation. Please send us your extra incandescent table or floor lamps, ledos or luxos. Thanks. Call Mike, Cindy or Nancy at 426-4469.

Cindy is crying over cinders — what's left of her old Bromfield Street file cabinet. She really needs a three-drawer LEGAL size cabinet. Won't someone out there send her what she yearns for??? Call 426-4469 and tell Mike or Cindy Patton. Thank You.

## OUT HANDS ARE OUT AGAIN

We still need some very specific items to make our house a home and our home a castle. They are: floor & desk lamps (especially LEDO or LUXO artists lamps); electric heater; bulletin boards; and a partridge in a pear tree if you're into it. Anyone wishing to bestow any of this stuff upon us, please call Mike at 426-4469 (Don't y'all just hear that number in your sleep???) Thanks a bunch.

## DEAR ADVERTISER

If race is not a crucial issue for you, why put it in your ad? It is not a required formula: GWM, GWF are not necessary; GM, GF would do as well, unless you really want it otherwise.

## MICROFILM READER WANTED

The GCN staff would love to be able to read its back issues on microfilm, but cannot afford to buy a film reader. If anyone has access to a used one or would like to donate one to the office, please call Mike at 426-4469.

## JUST FRIENDS

### SOUTHEASTERN MASS

GM cple mid 20's w/long term relat, stright appear, non-smkng, no drugs, not into bars, sks same for frndshp & socializing. Inter in camping, hiking, travel, movies, dining & the like. Greater Fall River Area. GCN Box 626. (30)

## ORGANIZATIONS

Small gay issues rap group. Come lead a meeting on a gay issue or personal concern that interests you most: topics include coming out & how we stand with our families, closeted gays, promiscuity, lovers, what makes one gay, gays in careers, & consciousness raising. Each meeting is led by one or 2 people on one or two specific prepared topics. Reading in advance is encouraged. We aim for in-depth discussions. Group is not for those requiring therapy. Members must be growing, stable individuals age appr 28-42. 14th mtg is Feb 27, 15th is Mar 13, Sunday at 4 PM. Box 150, 104 Charles St. Boston, MA 02114. (31)

## IDENTITY HOUSE

Lesbian, gay, bi, peer counseling and groups. Rap groups: 2:30-5 pm Sat. for women, and Sun. for men. Free walk-in counseling. Sun.-Tues. 6-10pm. Donations accepted. 544 Ave. of Americas, NYC. (212) 243-8181.

## GAY SWITCHBOARD OF NYC

When you're in New York, give us a call for the latest information in gay and lesbian events, which bars to go to, where to stay, what group to contact, and which businesses to patronize. Call us to rap or just to say hello. (212) 777-1800 from noon til midnight.

New women's media gp committed to lesb. education outreach thru media sks mems. Need assistance w/marketing, graphic design, fundraising, media work. Letter of interest &/or resume to Women's Educational Media, Inc., 36 Colwell Ave., Brighton, MA 02135. 367-2086. (8)

**BOSTON LESBIAN/GAY CATHOLICS**  
Dignity/Boston sponsors a liturgy for Lesbian/Gay and concerned Catholics every Sunday at Arlington Street Church (Boston), right side entrance on Arlington St., at 5:30 pm. For info call Dignity/Boston MF 7-10 pm, Sun 2-5 pm, 536-6518. DIGNITY/BOSTON, 355 Boylston St., Boston, MA 02116. (c)

## WOMEN PRINTERS

Typesetters, press operators, strippers, bindery-workers are invited to join us in regular potluck meetings. Compare notes about your job — hear informal talks on occupational safety, union organizing, etc. — help work on a newsletter and other projects. For meeting times and locations call 547-5038.

## DO YOU SECRETLY LUST

After wimmin in black habits? Do you picture your soul liberally sprinkled with black specks reminding you of your venial sins? Do you feel guilty whenever you're enjoying yrs? Confess! Join ex-Catholic dykes group. Call Jill 426-4469.

## NGTF NEEDS YOU

Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination work — join now. \$20 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave. Rm. 1601, New York, NY 10011.

## D.O.B.

Suppt orgnzn for lesbians, 1151 Mass Av, Camb, Old Bap. Raps evry Tues, Thurs 8 pm; 35 pls rap 2nd Wed, last Fri. 8 pm & 3rd Sat. 7 pm; Parents & Co-parents rap 1st & 3rd Mons, 8 pm. Softball evry Sun 3 pm Apr-Sept, weathr permctng. Magazine Fld. Bimonthly mag FOCUS \$8. Mnthly social & fundraising event. Info & office hrs 661-3633. All women invltd to participate.

## GAY LESBIAN AND JEWISH?

Am Tikva welcomes you. Activities include religious observances, discussions, potluck dinners, folk dancing, etc. For events, check GCN Calendar, call (617) 782-8894 or write PO Box 11, Camb, MA 02238.

## PUBLICATIONS

*International Women's Day:* Speech by Bolshevik feminist Alexandra Kollontai. Attractive pamphlet \$1.00 inc post: Hera Press, PO Box 18037, Cleveland, OH 44118. Kollontai's Communism & the Family avail SASE for catalog. (31)

## GAY SEX-EXCITING NEW BOOK

This book shows positions seldom considered. A must for your library. Send \$4.95 to Quality Pub Dept 106, Box 542, Morongo Valley, CA 92256. (32)

"Socialism & the Fight for Lesbian & Gay Liberation," a new pamphlet from the Revolutionary Socialist League. \$1.50 inc post. & article from the TORCH in defense of NAMBLA. RSL, POB 1288, NY, NY 10116. (31)

Free T-Shirt with \$35 mail order! Annotated Lesbian/Feminist bk & record catalog for two 20¢ stamps. Womankind Books, Dept GCN, 10 W. Carver St., Huntington, NY 11743. MasterCard & Visa!

Socialist-Feminism Discussion Bulletin: articles on: Trends in the women's mvt. reproductive rgts, lesbian/gay liberation, community org. wkng women, soc-fem theory. Available from: SOLIDARITY. A SOCIALIST-FEMINIST NETWORK. 725 O Farrell #35 SF, CA 94109 (415) 775-7213. (\$3.95 including postage.) (c)

Subscribe to BIG MAMA RAG, a monthly feminist newsjournal. \$6 per year, \$10 outside the U.S. FREE to prisoners. Contact BMR, 1724 Gaylord, Denver, CO 80206.

## GRAB IT!

Read *In These Times*, the independent national socialist newspaper. Each week brings fresh and responsible socialist analyses of critical issues & unique features. Congressperson John Conyers says we're "invaluable." SF Supervisor Harry Britt supports us. Why don't you read us? 6 mo sub/10.95. In These Times, 1509 N. Milwaukee, Dept A, Chicago, IL 60622. (29) (30x)

## FOCUS

A Journal for Lesbians. America's oldest literary mag for lesbians. 11 yrs continuous publication. Fiction, poetry, reviews, essays, graphics. Quality our only criterion. Submissions as well as subscriptions always welcome. Or come see us, first Weds of the month. 7pm at OCBC, 1151 Mass Av, Camb, MA 02138, or DOB office. \$8/yr for 6 issues. \$1.35 + 40¢ postage for sample copy. \$10/yr for libraries. Plain envelope. For further info (617) 259-0063.

**GUARDIAN:** Independent radical news-weekly. Covers Gay, women and minority struggles, and international progressive movements. Special offer 4 issues FREE. Write Guardian Dept. GCN, 33 W 17th St., NY NY 10011. (ex)

Monthly calendar of women's events in Maine, New Hampshire and Vermont, \$1 for sample issue, \$7.50 per year. Write: Full Circle, P.O. Box 235, Conitocook, NH 03229. (15)

## PLEXUS

San Francisco Bay Area Women's Newspaper since 1974 brings you monthly feminist news, reviews, features, community forum, calendar & more. Subs are just \$8/yr; sample copy \$1. 545 Athol Ave., Oakland, CA 94606. (1/mo)

New Spring lesbian/feminist annotated booklist for \$1.00. Womansplace Bookstore, (GCN) 2401 N. 32nd St., Phoenix, AZ 85008. (41-10x)

## HOW GAY IS YOUR LIBRARY?

Pamphlet of tips for non-librarians on how to get gay materials into libraries, available from the Gay Task Force of the American Library Association. "Censored, Ignored, Overlooked, Too Expensive? How to Get Gay Materials into Libraries" explains library selection policies in a general way, and tells how you can get a library to buy more gay books & periodicals. Also tells what to do if library refuses your request; why gay bks are sometimes kept where you have to ask for them; & how to donate materials to the library. \$1 to Barbara Gittings — GTF, P.O. Box 2383, Phila., PA 19103. Bkstore & bulk order discount available. More info: Barbara Gittings (215) 382-3222. (c)



TO ALL THOSE WHO IN AND OUT OF PRISON FIGHT AGAINST THEIR BONDAGE  
(Alexander Berkman, *Prison Memoirs of an Anarchist*).



This place is extremely hard on us gay women. I have a lady here and we went to lockup twice for kissing (15 days each time). Listen you would really be helping me out a lot if you would put my ad in your paper so I could get some mail. I'm from New Jersey and since I don't know anyone down here it gets lonely. LuAnn PERCOSKIE, 150953. FCI Box 307, P.O. Box 147, Lowell FL 32663

I'm 5' 2", 130 pounds of nothing but fun. But I'm choicely, and my choice is women. I'm seeking a lesbian friend martha HUBBARD. Box A, C-12, Alderson, WV 24910

Please write. Annette PATERNOSTRO Box A, FCI, Alderson, WV 24910

I'm interested in yoga, excersize class, aerobic dancing, and English literature (also Gay Life). I would like to know more about your magazine on such a life. I feel like I'm failing in love. I'm very nervous and excited, but would enjoy knowing more from the outside. Could you help me? Happily confused. Donnica ROGERS, N27307, P.O. Box C, Dwight, IL 60420

Interested in writing all serious minded people with good conversation. Will exchange photos. Glynda PHILLIPS, #104694, Leila PROCK, #105770, Mabel Basset Correctional Center, Box 11492, Okla City, OK 73136

I'm a lesbian incarcerated in NCCCW and would love to correspond with other lesbians. Thank you so much for your time. Kathy STOKES, #27610-3899, 1034 Bragg St., Raleigh, NC

I'll be out Feb. 83 and am hoping to have some friends to help me find the right road in life when I am released. Jeanny REYES, #N27174, Dwight, IL 60420



Young man, 5' 11", 150 lbs. I'm in prison for oral copulation. I would like to correspond with anyone who can understand loneliness and who is looking for a long term friendship and possible relationship. Steve SNOW, Box C-02418 (CTF-C, X-114) Soledad, CA 93960

Hope to hear from any boylovers or those sympathetic to boylovers like myself. In Love and Liberation, Duane BORDEN, C-25854-7325, Box A-East, San Luis Obispo, CA 93409

My nickname is Smiley, 30 years and have brown hair and hazel eyes. Stand 5-11, weight 175 lbs. My sign is Scorpio. Eveart CARLINE, #059275, Box 221-C-12, Raiford, FL 32083

Getting out early next summer, seek correspondence who have something in common with me, such as jailhouse paralegal work, left of center politics, holistic health, rock and roll, study of comparative religions. Hank PURCELL, #80C662, Box 618-135 State Street, Auburn, NY 13021

30 years old, Virgo, Black, Brown eyes, have many likes. Whites and Blacks. James PATTERSON, #170-121, Box 45699, Lucasville, OH 45699

Seeks friendship and correspondence. 6' 1", 175 lbs., brown eyes, black hair. Gays especially, but everyone welcome to write. Fred MERRITT, L-2-N-13 #061462, Box 747 Starke, FL 32019

I'll be released in 1 1/2 yrs. 6' 3", 180 lb. I am majoring in Costume Designing and Theater History. I'm lonely and like to write. Terry HEITMAN, 929 North Robertson, Springfield, MO 65804

Dan and myself have no family, so we don't get any mail, and we are blue. I am 20 years old, 5' 8" and 140 lbs. Dave NELSON, #A017175, Box 7, Deer Lodge, MT 59722. Dan is 20 years old, 6 foot tall and 160 lbs. Dan HANIC, #A016180, Box 7, Deer Lodge, MT 59722

Incarcerated musician/songwriter/poet-/scriptwriter/artist/card designer seeking financial/supply support for completed/uncompleted projects. Please contact: Jessie WISE, #21669, Box 900, Jefferson City, MO 65102

5' 11", 180 lbs, age 27, full beard. My main hobby is body building, also like backpacking, camping, leather work. Michael HOWARD, #16801, Box 7, Deerlodge, MT 59722

I am a convict serving time here in Ohio. I don't receive letters from the streets. Could you run my name in your paper for correspondence. Louis MESSINA, #149-629, Box 45699, Lucasville, OH 45699

22 yr. old GM wishing to correspond with other gays. Please write to Stephen KALAKOWSKI, #79-B-324, Box 367, Dannemore, NY 12929



WM 6', 175 lbs. Healthy Capricorn. I need someone to correspond with to keep me in touch with the free world instead of this madness. All are welcome. Richard JORDAN, #C-38128, Box A (6292) San Luis Obispo, CA 93409

25, 6', 170 lbs. Enjoys tennis swimming and meeting our kind of people. Hand-some Gemini getting out soon. Feel free to speak openly. Del BELCHER, #163-716, Box 57, Marion OH 43302

5'8", 180 lbs and an 8" tool. Like sports, rock and roll and C&W. Will answer all letters sent with a stamp in the letter because I am poor and can't buy envelopes. Joseph TURE, #A-019120, Box 7, Deer Lodge, MT 59722

## Prisoners Seeking Friends

Just for our info here at the Prisoner Project, people inside or out, who feel they've been treated badly should send their lamentations, complaints and other stories to GCN Prisoner Project, 167 Tremont St., Boston MA 02111. Don't expect replies or solutions. We're just looking for patterns that will help keep the penpal space active and a good place to meet some amazing people (people with convictions!!). Thanks.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Well-adjusted, understanding, flexible, down-to-earth person with a moderate sense of humor. I am 30 yrs old. 5' 9". Would like to hear from all who are interested. James BROWN, #159-436, Box 45699 Lucasville, OH 45699

GWM 26 seeking BM 30-50 to be gather I never had. Serious minded only reply Your phols gets mine. John CRAWFORD, #14799, Box 41, Michigan City, IN 46360

Baby face in prison and out soon seeks a serious permanent 1 to 1 relationship with an older gay man who has the means and time to write as well as visit on a regular basis. Fr/A, Gr/P Photo Please. Jeffrey GAMBORD, #C-26865/D-8324, Box A, San Luis Obispo, CA 93409

30 yr. old GM wants correspondence that will, hopefully, turn into a good relationship. I'm 5' 9", 160 lbs. long auburn hair. I'm extremely passive and into fetishes and pleasing a lover. Keith CAPEZIO, #C39376, Rm 6298, Box A E, San Luis Obispo, CA 93409

Willing to write anyone who writes me. I'm 30, 5' 8", 160 lbs, blue eyes, brown hair, like a lot of things. Donny SIRBAUGH, #161-487, Box 69, London, OH 43140



**NOTE TO PRISONERS:** If someone on the outside doesn't write you again after seeming to become your penpal, it may not be because they're thoughtless or rude. They may have fallen in love (temporary insanity) or lost your address (give them one more chance, if you've got the spare postage ...). Patience (with these people on the outside who often think the only kind of "ripoffs" involve money, who never see their stopping writing as a sort of ripoff).

**NOTE TO PEOPLE WHO WRITE PRISONERS:** If you get no response (rare) from writing one of the prisoners, it may be because he/she has been moved to another prison (and they don't usually forward mail!). One of prisons' main ways to destroy attempts by prisoners to defend themselves with lawsuits and to form "unions" and social support networks generally is to keep moving the "troublemakers" (the type that read GCN, for example) from one prison to another. It is also a form of punishment for activism to move them away from where their families and friends live





# Calendar

## weekly events

### sunday

**Boston, MA** — Boston Alliance of Gay and Lesbian Youth (BAGLY) drop-in center for youth 22 and under from 3:30-5pm at Evangelist Church, 35 Bowdoin St. (Beacon Hill). Info: 497-8282. Please send all BAGLY mail to: GCN, Box 10GY.

**Cambridge, MA** — Black and White Men Together of Boston meets at Paradise, 180 Mass. Ave. Second Sunday of each month. Info: Tom 536-3392 or Dick 247-3043.

**Cambridge, MA** — Overeaters Anonymous, lesbian meeting. Old Cambridge Baptist Church, 1151 Mass Ave. Sun eves 7:30 pm, DOB office.

**Framingham, MA** — Tricounty Assoc. (Framingham, Milford, Franklin area). Social and support group for gay and lesbian community. Meets Suns. Info: 376-4323 or 473-3529.

**Boston, MA** — "Musically speaking," women's music, ideas, announcements. WMBR, 88.1 FM. 1-3pm.

**Boston, MA** — Gay and Lesbian Physicians of New England. Second Sundays 2pm. Info: (617) 482-6874 or 247-5485

**Boston, MA** — Merrymount Music Society. Informal meetings and concerts for gay and lesbian musicians and music lovers. Info: 266-9423.

**Boston, MA** — "Sharing Voices," a monthly potluck supper and open reading for all women who write. First suns. Cauldron Experimental Theater, 22 Randolph St. (near Dover T Stop). 5pm Info: 542-8575.

**Boston, MA** — Boston's Other Voice. (WROR, FM 98.5) 11:30pm.

**Orleans, MA** — Shoreline, a social group alternative to the bars on Cape Cod, meets second Sundays Info Box 1614 Orleans, MA 02653.

**Acton, MA** — Central Middlesex Social Club meets at 7:30pm. Info: 263-4882. All are invited.

**Concord, NH** — Concord Area gay Youth, support group for youth 16-22, rap session and social time. Carpools & counseling available. Info: Scott or Joe 224-6931

**Keene, NH** — Potlucks and other fun get-togethers for lesbians. First Suns (2pm) and third Tues or Wed (6pm). Info: Keene Klon dykes. Box 261, Gilsum NH 03448

**Central VT** — Central Vermont Gay Men (CVGM) meets first Sun of the month for socializing, business and a meal. Info: Box 42, Barre, 05641.

**Orono, ME** — Wilde-Stein Club. Social/support group for lesbians and gay men. Informal, friendly and open meetings. Peabody Lounge, 3rd fl, Memorial Union, UMO. 7pm.

## coming events

**Boston, MA** — Women's Concerns Committee of Dignity/Boston meets second Sun, at 4 pm for lesbian, gay, concerned Catholics and their friends. Arlington St. Church, 355 Boylston. Info: 536-6518. M-F 7-10pm, or Sun 2-5pm.

**Boston, MA** — Planning meetings for the celebration of International Women's Day: every Wednesday, 7:30pm, UMass Boston, 100 Arlington St. Rm. 622. (City-wide demonstration, March 12, starting at 11:30am, Cambridge Women's Center.) For more info: call 646-7707, 354-8807, or 876-1501.

## feb 21 mon

**Boston, MA** — Lesbian/Gay organizing meeting for people interested in electing David Scondras to Boston City Council. 7pm, 34 Edgerly Rd. Info: 236-4434.

## 23 wed

**Waltham, MA** — Triskelion, the Brandeis Lesbian/Gay Coalition, presents Brian McNaught of Mayor's office at question and answer period on homosexuality. 7:30pm. Levin Ball Room, Usdan Ctr. Adm. 50¢. Info: 647-4430.

**Northern VT/NH** — League of Gays (LOGS) meets third Suns. Info: (802) 626-3618 or write: Box 703, St. Johnsbury VT 05819.

**New London, CT** — Gay and Lesbian Community at Connecticut College meets 1st and 3rd Sundays of the month. Info: 442-7458.

## monday

**Portsmouth, NH** — Seacoast Gay Men. 7pm. Info: P.O. Box 1394, Portsmouth 03801.

**Northampton, MA** — Open Gay Men's Rap Group sponsored by Pioneer Valley Gay People's Alliance. 7-9pm. People's Institute, 38 Gothic St. Info: (413) 584-7903.

**Nashua, NH** — Nashua Area Gays meet 8pm. Info: Tony 424-3252, or write: Nashua Area Gays, Box 3472, Nashua 03061.

**Waltham, MA** — TISKELION, the Brandeis Gay/Lesbian Coalition. General Discussion Group at 9pm, Usdan Student Center Conference Rm. C. Info: Tim 647-4543 or Box 2792, Brandeis U., Waltham, MA 02254.

## tuesday

**Cambridge, MA** — Boston chapter, Parents and Friends of Lesbians and Gays meets 1st Tue of the month in conference room 1A Sherrill Hall Library, Episcopal Divinity School 99 Brattle, Info: 436-5393 or P.O. Box 125-S101, Arlington, MA 02174.

**Cambridge, MA** — Lesbian SM support group. Every Tues. 7:30pm. Info: 776-7957. Open to lesbians supportive of or into SM.

**Boston, MA** — Urania: lesbian and bisexual women's SM support group. Safe, non-competitive space for women of all levels of experience to share political and personal aspects of our sexuality. 131 Cambridge St. 7:30pm. Info: Hathor 623-7258.

**Cambridge, MA** — Daughters of Bilitis. Discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. (Hwy Sq.). 8pm. Tuesdays and Thursdays. Info: 661-3633

**Pittsfield, MA** — Berkshire County Gay Coalition meets 2nd and 4th Tues. Info: (413) 442-7772.

**Hartford, CT** — Greater Hartford Lesbian and Gay Task Force meets at Hill Ctr., 350 Farmington Ave. 7pm (first Tues.). Info: 249-7691.

**Manchester, NH** — Manchester Men's Group, weekly support group for gay and bisexual men, meets Tuesdays at 7:30pm for coffee and discussion. Info: Joe (603) 224-6931.

**New London, CT** — New London Gay Men's Forum, support group for gay and bisexual men. Info: 447-0155 (Noon to 7pm).

**Portland, ME** — Gay/Lesbian Alcoholics Anonymous meeting at First Parish, Unitarian. 425 Congress St. 8 pm. Open to all.

**Brattleboro, VT** — Southern Vermont Lesbian and Gay Men's Coalition meets on the second Tuesday of the month at the Common Ground Restaurant. 25 Elliot St. 7:30pm.

## wednesday

**Boston, MA** — Fathers in Transition, a group of gay/bi fathers meeting Weds. for friendship and support. Info: Exodus Ctr. 266-0612, or write: Fathers in Transition, c/o GCN Box 6, 167 Tremont St., Boston, MA 02111.

**Cambridge, MA** — Boston NOW Lesbian Rights Task Force. business meeting and discussion on "Entering into therapy: where and with whom?" 99 Bishop Allen Dr., 7pm. Info: 661-6015.

**Cambridge, MA** — Women's Center informal discussion group. Topic: bisexuality. 46 Pleasant St. 8pm. Info: 354-8807.

## 24 thurs

**Cambridge, MA** — Meeting for lesbians interested in becoming pregnant and for lesbian health professionals interested in this field. Women's Center, 46 Pleasant St. 8pm. Info: 354-8807.

## 25 fri

**Boston, MA** — Harry Hay, founder of the Mattachine Society, will speak at the Arlington St. Church, (basement) 8pm. \$3-7 donation (sliding scale) to BENEFIT GCN.

**Boston, MA** — To commemorate Black History Month, World View Forum presents Gwendolyn Rogers, black lesbian activist, speaking on "Black Liberation and Socialism." 7:30pm at 295 Huntington Ave. #212. Info: 247-1778.

**Boston, MA** — GCN VOLUNTEER NIGHT! Come help send out the paper to our subscribers. Refreshments and good times. And now finally an intercom at our downstairs door so you don't have to call before you get here. Come anytime after 6pm to our space at 167 Tremont St. (Near Boylston T stop).

**Boston, MA** — Boston Alliance of Gay and Lesbian Youth (BAGLY). New persons' meeting 6:30pm; general meeting and group discussion 7-9pm. For youth 22 and under. Evangelist Church, 35 Bowdoin St. (Beacon Hill) Info: 497-8282.

**Boston, MA** — Boston Gay Men's Chorus meets every Wed from 7-10pm at the YWCA, 140 Clarendon St. (So. End). Info: 625-3247.

**Boston, MA** — Walk-in VD screening and treatment for and by gay men. 6:30-8pm. Fenway Community Health Center, 16 Haviland St. (near Auditorium stop). 267-7573

**Boston, MA** — Lunchtime for lesbians. Isolated during the workday downtown? Interested in a lunchtime hangout/discussion group? Come to 80 Boylston St. Rm 855 (corner Boylston and Tremont). Noon. Info: 542-5188.

**Boston, MA** — Lesbian and Gay Media Advocates (LAGMA) meeting. 7:30-9:30pm. New members welcome. Help make the media more responsive to our needs. Info: 542-5679.

**Cambridge, MA** — Lesbian "coming out" group, new weekly open rap group, is now meeting at Cambridge Women's Center, 46 Pleasant St. (Central Sq.) 8:10pm. Info: 354-8807

**Cambridge, MA** — Daughters of Bilitis. 35+ women's discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. 8pm. Second Wed. and last Fri. of each month.

**Hyannis, MA** — Lesbian Support Group meets first Wed of every month. 7:30pm. New members welcome. Orientation, social meetings. Warren Women's Center, 298 Main St. Info: 771-6739.

**Nashua, NH** — Greater Nashua Area of NH Lambda sponsors speakers and/or raps on the 2nd Wed. and 4th Thurs. 7:30pm. Business meets on 1st Sat. Info: (603) 889-1416.

**Bridgewater, MA** — South Shore Gay and Lesbian Alliance meets Weds. Info: 584-4997.

**Hartford, CT** — Lesbian AA meeting. Hill Ctr., 350 Farmington Ave. 8pm. Info: (203) 232-9737 or 742-8203

**Providence, RI** — Transvestite/transsexual meetings. 8pm. Info: 272-9247

**Hampden County, MA** — Social/Support Group for Lesbians. 8pm. Info: Debbie 532-5878 or Julie 532-4959

**Cambridge, MA** — Narcotics Anonymous Gay Meeting. 7 Temple St. (Central Sq.) 8:30-10pm. A twelve step recovery program for those whose "drug of choice" was other than alcohol.

**Cambridge, MA** — Boston National Organization for Women (NOW) Lesbian Rights Task Force meets 4th Wed. of month at 99 Bishop Allen Dr. (Central Sq.) Plan lobbying, public educ. and consciousness raising. Info: 661-6015.

## thursday

**Cambridge, MA** — Lesbian Liberation, an open discussion group. 8-10pm. Women's Center, 46 Pleasant St. Info: 354-8807.

**Cambridge, MA** — Lesbian Mothers, a new support group for women dealing with the issues of being a lesbian mother. Women's Center, 46 Pleasant St. 8-10 pm. Info: 354-8807 (Diane or Sandy).

**Cambridge, MA** — Women's Rally at Draper Lab. sponsored by Women's Pentagon Action, and others. 4:00pm. 555 Technology Sq. (off Broadway).

**Boston, MA** — Women's Peace Encampment, Greenham Common, England — visit to Boston — Public Welcome & Celebration, music, poetry. Donation \$3 (more or less). Old West Church, 131 Cambridge St. (Charles St. T stop; Gvtment Cntr T stop)

## 26 sat

**Cambridge, MA** — Am Tikva Purim Costume Disco Party. 8pm. 312 Memorial Dr. Refreshments and old movies. \$3 members; \$4 non-members. Info: 782-8894.

**Boston, MA** — Sweet Honey in the Rock will perform at the Strand Theater, 543 Columbia Rd. (Dorchester). Also raffle of women prisoner's crafts by Aid to Incarcerated Mothers. Wheelchair accessible. Sign Language interpreted. Other special needs by reservation before Feb. 22: 547-1378.

**Boston, MA** — (Rescheduled) Post-Valentines Day Sweetheart. Dinner/Dance fundraiser for Metropolitan Community Church. Old West Church, 131 Cambridge St. 7pm-Midnight. \$10. Info: 625-4281.

**Boston, MA** — Chiltern Mt. Club, Mt. Carrigan Winter Camping Trip. Info: Roy (617) 661-1436(h).

**New Haven, CT** — Tee Corinne, lesbian artist, will present a slide show entitled "Lesbian sexual imagery in the fine arts" at 8pm in RM

**Somerville, MA** — TV/TS Peer Support Group. Gender Clinic. Info: Martha 666-8280.

**Northampton, MA** — Pioneer Valley Gay People's Alliance now forming. First and Third Thursdays. Info: (413) 586-5979.

**Cambridge, MA** — Lesbians with children Support group. 8-10pm. Cambridge Women's Center, 46 Pleasant St. 354-8807

## friday

**BOSTON, MA** — GAY COMMUNITY NEWS (THAT'S US!) ALWAYS NEEDS HELP SENDING OUT THE PAPER ON FRIDAY EVES. COME BY FOR A FEW HOURS TO OUR NEW SPACE AT 167 TREMONT (ON THE COMMON, NEAR BOYLSTON T STOP) ANYTIME AFTER 6 AND LEND A HAND. REFRESHMENTS AND GOOD TIMES! EVERY BODY WELL COME! INFO: 426-4489, THANKS!

**Hartford, CT** — Your Turf, a weekly drop in center for lesbian and gay teenagers. 7:30pm at the Hill Center, 350 Farmington Ave. (upstairs). Sponsored by the Coalition of Sexual Minorities

**Pittsfield, MA** — Weekly meetings of Lesbians United Info. Women's Services center. 499-2425.

**Concord, NH** — Concord's Men's Group meets Fridays at 7:30pm for coffee and discussion. 67 Thorndike St. Info: Joe 224-6931

**Providence, RI** — Rhode Island Gay and Lesbian Youth meets every Sat. from 1-5pm for youth 14-21 years of age. Info: MCC 272-9247 or Gay Helo Line 751-3322 (eves)

**Cambridge, MA** — Amazon Lesbian Al-Anon Mt. Auburn Hosp. Living Rm, Clark Bldg 8-9:30pm. Newcomers meeting from 7-8pm on the first Friday

## saturday

**Providence, RI** — Rhode Island Gay and Lesbian Youth meets every Sat. from 1-5pm for youth 14-21 years of age. Info: MCC 272-9247 or Gay Helo Line 751-3322 (eves)



David Storm

211 of the Hall of Grad Studies at Yale, 320 York St. \$4

**Augusta, ME** — Interweave. Unitarian/Universalist Lesbian and Gay Group, potluck supper at 6, business meeting afterwards. All Souls Unitarian, 11 King St.

**Cambridge, MA** — Science for the People fundraiser/party at 8A Appleton Way from 9pm-1am. \$5. Beer, good music and conversation. Info: 547-0370.

## 27 sun

**Boston, MA** — Somewhere Else Benefit for Gay and Lesbian Counseling Service. 295 Franklin St. 5-9pm. \$2. Entertainment, buffet, door prizes.

**Medford, MA** — Boston Intercollegiate Gay and Lesbian Alliance meeting at Tufts in Eaton Rm 206. Take #96 bus at 1:40 from Harvard Sq. and Tufts people will meet you at Memorial steps.

**Boston, MA** — Chiltern Mt. Club. Plum Island hike. Info: John 648-9185.

**Boston, MA** — The Yellow Cake Revue and other works by Peter Maxwell Davies and Rodney Lister. Emmanuel Church, 15 Newbury St. 3:30pm. Info: 628-1741. \$6. \$4 students and seniors.

**Boston, MA** — Rock Against Sexism Tea Dance. 6-10pm at 1270 Club, 1270 Boylston. Two bands: The Chance and Arms Akimbo, and an art show. \$2.

**The deadline for Calendar items is Monday at noon for the following issue.....**